

Schedule Overview

21 JULY 2026		
Time	Modality	Session
All Day	In Person (request online meeting via incsa2026@gmail.com)	Meet Editors and Publishers
3:00–4:00 PM (UTC+2) 9:00–10:00 AM (EDT)	In Person: Zoom	Conference Welcome
2:30–7:30 PM (UTC+2) 8:30–1:00 PM (EDT)	In Person: Zoom	Library of Congress: Ask a Librarian
4:30–6:00 PM (UTC+2) 10:30 AM–12:00 PM (EDT)	In Person: Zoom	Panel Session 1
12:15–1:30 PM (EDT)	In Person Only	Nick Hartigan on Guido Butti's 1856 Sculpture at the Hotel Monaco
7:30–9:00 PM (UTC+2) 1:30–3:00 PM (EDT)	In Person: Zoom	Panel Session 2
9:25–10:50 PM (UTC+2) 3:25–4:50 PM (EDT)	In Person: Zoom	Panel Session 3
11:15 PM–12:45 AM (UTC+2) 5:15–6:45 PM (EDT)	In Person: Zoom	Keynote featuring Kirsten Pai Buick

22 JULY 2026		
Time	Modality	Session
All Day	In Person (request online meeting via incsa2026@gmail.com)	Meet Editors and Publishers
9:00–10:30 AM (UTC+2) 3:00–4:30 AM (EDT)	Zoom Only	Panel Session 4
11:00 AM–12:30 PM (UTC+2) 5:00–6:30 AM (EDT)	Zoom Only	Panel Session 5
1:30–2:30 PM (UTC+2) 7:30–8:30 AM (EDT)	Zoom Only	Online Meet and Greet
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: Zoom	Panel Session 6
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	In Person: Zoom	Panel Session 7
12:30–2:00 PM (EDT)	In Person Only	Cyanotypes with Paige Billen-Frye
6:45–7:50 PM (UTC+2) 12:45–1:50PM (EDT)	In Person: Zoom	Lightning Round: Local 19th Century Research Collections
12:45–1:45 PM (EDT)	In Person: Zoom	INCS Graduate Student Caucus
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	In Person: Zoom	Panel Session 8
10:00–11:30 PM (UTC+2) 4:00–5:30 PM (EDT)	In Person: Zoom	Panel Session 9
6:00-8:00 PM (EDT)	In Person Only	NCSA Graduate Student and Early Career Mixer at Penn Social*

*Free and open to Graduate Students and Early Career Professionals. Pick up a ticket at the Registration Desk or at the event.

23 JULY 2026		
Time	Modality	Session Details
All Day	In Person (request online meeting via incsa2026@gmail.com)	Meet Editors and Publishers
9:00–10:30 AM (UTC+2) 3:00–4:30 AM (EDT)	Zoom Only	Panel Session 10
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: Zoom	Panel Session 11
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	In Person: Zoom	Panel Session 12
12:30–2:00 PM (EDT)	In Person Only	Cyanotypes with Paige Billen-Frye
6:40–7:50 PM (UTC+2) 12:40–1:50 PM	In Person (Streamed via Zoom)	Lightning Round: Local 19th Century Research Collections
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	In Person: Zoom	Panel Session 13
3:40–4:45 PM (EDT)	In Person: Zoom	NCSA Board Meeting at the National Union Building
6:30–8:30 PM (EDT)	In Person Only	Reception at the National Museum of American History*

*Full conference registration includes admission. Single-day attendees and guests will need to purchase a ticket for \$85 at <https://ncsaweb.net/conferences/revolution-revelation-reconciliation-in-person-registration/>

24 JULY 2026		
Time	Modality	Session Details
All Day	In Person (request online meeting via incsa2026@gmail.com)	Meet Editors and Publishers Tintype and 19th Century Photographic Process Demos with Colin Gore and Daniel Afzal
9:00–10:30 AM (UTC+2) 3:00–4:30 AM (EDT)	Zoom Only	Panel Session 14
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: Zoom	Panel Session 15
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	In Person: Zoom	Panel Session 16
12:45–2:00 PM (EDT)	In Person Only	Nick Hartigan on Guido Butti's 1856 Sculpture at the Hotel Monaco
12:30–2:30 PM (EDT)	In Person: Zoom	INCS Board Meeting at the Victor Building
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	In Person: Zoom	Panel Session 17
9:30–10 PM (UTC+2) 3:30–4 PM (EDT)	In Person (Streamed via Zoom)	Closing Remarks

Detailed Schedule

All in-person sessions will be streamed live via Zoom. Your registration grants you access to all sessions on your registered days, whether you choose to attend in person or join virtually. The Zoom passcode is the same for all sessions on a given day but changes daily. Please check your email for the specific passcode(s) corresponding to the days you are registered.

21 JULY 2026			
Time	Location	Session Details	Zoom Link
All Day	In Person: 2 North	Meet Editors and Publishers <i>American Art Journal</i> • Clemson University Press • Taylor and Francis • The Scholar's Choice Email questions to incsa2026@gmail.com	
2:30–7:30 PM (UTC+2) 8:30 AM–1:00 PM (EDT)	In Person: 2 North	Library of Congress: Ask a Librarian Amanda Zimmerman , Rare Book & Special Collections Division Andrew Gaudio , Classics, Medieval Studies & Linguistics specialist Megan Halsband , Physical Collection Services Session/Serial & Government Publications Micah Messenheimer , Prints & Photographs Email reference questions in to incsa2026@gmail.com	https://zoom.us/j/96573055793?pwd=cLhqT5MTkUxpJgjsHIQJoTiR4qzRye.1 Passcode: 975610
3:00–4:00 PM (UTC+2) 9:00–10:00 AM (EDT)	In Person: 6 South	Conference Welcome Shannon Perich , National Museum of American History, Conference Chair Introductions and Award Announcements Bennett Zon , Durham University, President, International Nineteenth-Century Studies Association (INCSA) Jill Ehnenn , University of Alberta, President, Interdisciplinary Nineteenth Century Study Studies (INCS) Catherine Anderson , Sacramento City College, President, Nineteenth Century Studies Association (NCSA)	https://zoom.us/j/96457960026?pwd=FG1W2aR207PcHbQkmtCSTpL3Zx3aO5.1 Passcode: 505364

21 JULY 2026			
BREAK			
4:30–6:00 PM (UTC+2) 10:30 AM–12:00 PM (EDT)	In Person: 6 South	Panel 1-A: Language and Relation Chair: Manuel Rodriguez, National Museum of American History Jonathan Privett-Mendoza, Independent Scholar, “Language Policy and the Making of Filipino National Consciousness: Colonial Hierarchies and Vernacular Resistance in Late Spanish-Period Philippines” Karina Borisova, Universidad Autónoma de Barcelona, “Ecos del imaginario nacional argentino y su fundación en la obra de J. L. Borges/ Echoes of the Argentine National Imaginary and Its Foundation in the Work of J. L. Borges” Stéphane Pillet, University of Puerto Rico, “The American Shockwave: European Diplomatic Reactions to the Spanish-American War of 1898”	https://zoom.us/j/95247529555?pwd=kw1ozU5Xx7mstT1QabZnm6qndxvuY5.1 <i>Refer to confirmation email for daily passcode</i>
4:30–6:00 PM (UTC+2) 10:30 AM–12:00 PM (EDT)	In Person: 6 North	Panel 1-B: Sexuality and Gender Identity Chair: Rob DeHart, Tudor Place Lillian Durr, Missouri State University, “Nineteenth-Century Origins of Gender Nonconformity Made Monstrous in Beowulf” Castiel G. Lisko, University of Alabama, “Painting Over Silences: Basil Hallward’s Confession in Adaptation” Madeleine Dugan, Independent Scholar, “Gendering the Symbolist Ideal: A Case Study of Carlos Schwabe’s “Spleen et deal” Sarah Licht, University of Wisconsin-Madison, “Colonialism as Cure: Unwell Masculinities and African Imperialism in Mary Elizabeth Braddon’s ‘Dead Love Has Chains’”	https://zoom.us/j/96819993319?pwd=KwYFzOGfqQwCjuj0anEO8gID5eUJJaQ.1 <i>Refer to confirmation email for daily passcode</i>

21 JULY 2026			
4:30–6:00 PM (UTC+2) 10:30 AM–12:00 PM (EDT)	In Person: 4 South	Panel 1-C: Multi-Sensory Creation Chair: Carole Kruger, Davidson College Myungjin Oh, Rutgers University, “Ut Pictura Musica: Embodied, Multi-Sensory Creation in Chopin and Delacroix” Lauren Berling, New York University, Institute of Fine Arts, “Le Musée Napoléon: Looting for French Identity”	https://zoom.us/j/94325419481?pwd=bQVESUN3zs0aSS4vab60ipADPyAQGR.1 <i>Refer to confirmation email for daily passcode</i>
4:30–6:00 PM (UTC+2) 10:30 AM–12:00 PM (EDT)	In Person: 4 North	Panel 1-D: “More learning than ever before was contained in a boat . . .” Commemorating Ideas and Preserving the Spirit of the Boatload of Knowledge, 1826–2026 Chair: Wendy Castenell, Washington and Lee University Bartell M. Berg, Hanover College, “On Failure and Success: The Harmonist Society as Foundation for Social Reform” Caroline M. Kisiel, DePaul University, “28 Days in the Ice and Snow: A Boatload of Learners and a Revelatory River Journey” William Elliott, University of Southern Indiana, “Boatloaders on the Frontier: New Harmony, Indiana and The Smithsonian Institution”	https://zoom.us/j/91996500138?pwd=ne0Tev3y9RWmeaTOiOdxQCrS9qceyP.1 <i>Refer to confirmation email for daily passcode</i>

21 JULY 2026			
4:30–6:00 PM (UTC+2) 10:30 AM–12:00 PM (EDT)	In Person: 3 North	Panel 1-E: Print Culture Chair: Marcela Castro, Universidad de los Andes, Colombia Chit Shing So, Doshisha University, “Mission Presses and the Sowing of “Christianization/ Westernization” in East Asia, 1830s–1850s: A Comparative Study between ABCFM and PCUSA’s Missionary Policy” Ana María Romero Valle, Instituto de Investigaciones Bibliográficas/ Universidad Nacional Autónoma de México, “El Imparcial, la rotativa y su impacto en la prensa de finales de siglo XIX en México”	https://zoom.us/j/93337252622?pwd=NS0UZMSw96kxlg4taOPFvX4EZ2zANt.1 <i>Refer to confirmation email for daily passcode</i>
4:30–6:00 PM (UTC+2) 10:30 AM–12:00 PM (EDT)	In Person: 2 South	Panel 1-F: Artistic Revolutions and Markets Chair: Jennifer Tucker, Wesleyan University Anne Helmreich, Archives of American Art, Smithsonian Institution, “Revolutionizing the art market” Geoffrey Thomas, University of Iowa, “Revealing and Reconciling Multiple Ideas of Frenchness: the Impact of Two Unique Easel Paintings on the Late Murals of Pierre Puvis de Chavannes” Virginia Poston, University of Southern Indiana, “Eloise Harriet Stannard’s Subliminally Sensuous Art: A Quiet Revolution in Victorian Still Life Painting” Diana Strazdes, University of California, Davis, “Washington Allston’s New Paradigm for History Painting”	https://zoom.us/j/99451284976?pwd=GuErkcDy3d78Zg76JjHEVjDHLjdaoS.1 <i>Refer to confirmation email for daily passcode</i>
12:00–1:30 PM (EDT)	LUNCH BREAK 12:15 Join GSA curator Nick Hartigan to discuss Guido Butti’s 1856 sculpture at the Hotel Monaco. Meet at 700 F Street Northwest, Washington, DC, 20004		

21 JULY 2026			
7:30–9:00 PM (UTC+2) 1:30–3:00 PM (EDT)	In Person: 6 South	Panel 2-A: “Reading” Religion Chair: Kristin F. Samuelian, George Mason University Margueritte S. Murphy, Independent Scholar, “Desiring Community in Anthony Trollope’s <i>The Warden</i> and George Eliot’s <i>Adam Bede</i>” Daniel Campana, University of La Verne, “Awakenings on the Margins: Disrupting the Religiously Exclusive Narrative of 19th Century American Religion” Mark Schoenfield, Vanderbilt University, “The Revelatory Work of Catechism in John Galt’s <i>The Entail</i>”	https://zoom.us/j/98514679767?pwd=XCCOVkQlXKt67HAriAwUnE7AGNyAT.1 <i>Refer to confirmation email for daily passcode</i>
7:30–9:00 PM (UTC+2) 1:30–3:00 PM (EDT)	In Person: 6 North	Panel 2-B: Celebrity and Self-fashioning Chair: Li-hsin Hsu, National Chengchi University Omar F. Miranda, University of San Francisco, “Revolutionary Shadows: Celebrity, Revelation, and the Afterlives of Romantic Fame” Lonny Harrison, The University of Texas at Arlington, “Vladimir Zenzinov and Grigorii Gershuni: Self-Fashioning and the Performance of Terror in Late Imperial Russia” Jennifer Thatcher, British Academy/Manchester Metropolitan University, “Interviewing Rosa Bonheur: the savage in the forest”	https://zoom.us/j/92463710134?pwd=O7g04OgtHTQXYGoE7CptOHHPZdix9Z.1 <i>Refer to confirmation email for daily passcode</i>

21 JULY 2026			
7:30–9:00 PM (UTC+2) 1:30–3:00 PM (EDT)	In Person: 4 South	Panel 2-C: Negotiating and Resisting Chair: Carole Kruger, Davidson College Nathan Dougherty, University of Oklahoma, “Reconciling Self with Other: Sentimental Singing and the Nineteenth-Century French Romance” Jasmine Noelle Yarish, University of the District of Columbia, “Abolition Democracy, a Pseudo-Slave Narrative, and Black Women Reconstructing Home in the City of Philadelphia, 1850–1880”	https://zoom.us/j/95197969699?pwd=rXmTa4amH3ggLU4uUAUseKmNA4rz4M.1 <i>Refer to confirmation email for daily passcode</i>
7:30–9:00 PM (UTC+2) 1:30–3:00 PM (EDT)	<i>Panel 2-D: Canceled</i>		
7:30–9:00 PM (UTC+2) 1:30–3:00 PM (EDT)	In Person: 3 North	Panel 2-E: Roundtable: Reconciling Risk and Reward: Using Functioning Nineteenth-Century Objects to Reveal and Interpret History Chair: Norman Storer Corrada, National Museum of American History Thomas Perich, Nantucket Historical Association Francesco Fragomeni, Artist Norman Storer Corrada, National Museum of American History	https://zoom.us/j/98410980866?pwd=bc8UEBbWD1UfHKS7Du65Cmb1JWYaaq.1 <i>Refer to confirmation email for daily passcode</i>

21 JULY 2026			
7:30–9:00 PM (UTC+2) 1:30–3:00 PM (EDT)	In Person Only: SAAM	[At the McEvoy Auditorium, Smithsonian American Art Museum]	
		Panel 2-F: Temporalities and American Art Chair: Robin Veder, <i>American Art</i> Jennifer Weiss , University of Arizona, “Geologic Timelines: Reconciling Complexities in the Catastrophist-Uniformitarianist Debate and National Identity Through American Landscape Paintings, 1795–1879” Wendy Castenell , Washington & Lee, “Revealing the Myth of the Southern Family: Portrait of Leana and the Lambeth Children” Emily C. Burns , University of Oklahoma, “Leveraging the Liminal: John Singer Sargent, Henry James, and US Belatedness in Paris” Dina Murokh , Williams College/Clark Art Institute, “(Re)Claiming Time: Emma Willard (1846) x Firelei Báez (2020)”	
BREAK			
9:25–10:50 PM (UTC+2) 3:25–4:50 PM (EDT)	In Person: 6 South	Panel 3-A: Migrations Chair: Terilee Edwards-Hewitt, George Mason University Sofiane Kadem , Oran Higher School of Education, “Echoes of Exile: Memory, Identity, and the Afterlives of Algerian Deportation in New Caledonia.” Juan Vargas Hernández , University of Notre Dame, “Refugio imperial: Realistas después de la Revolución” Isabelle Murray , King’s College London, “Grace Aguilar’s Botanical Model: Identity, Belonging and the Jewish Faith”	https://zoom.us/j/97512066438?pwd=HTFVOGpHAcq9G8gUYsQ3Bs5bY3JuQ9.1 <i>Refer to confirmation email for daily passcode</i>

21 JULY 2026			
9:25–10:50 PM (UTC+2) 3:25–4:50 PM (EDT)	In Person: 6 North	Panel 3-B: The French Revolution Chair: Amanda Louise Johnson, Pitzer College Jason Solinger, University of Mississippi, “In Between Wars: Jane Austen’s French Revolution” Scott J. Juengel, Vanderbilt University, “What is Unreconciled After War: The Novel of Hatred”	https://zoom.us/j/93916037271?pwd=7ESHhdbib8CCDaka2M7acjBbFIBmwa.1 <i>Refer to confirmation email for daily passcode</i>
9:25–10:50 PM (UTC+2) 3:25–4:50 PM (EDT)	In Person: 4 South	Panel 3-C: Women Making Change Chair: Kate Faber Oestreich, Coastal Carolina University Hala Abdulhaq, Jazan University, “Awakenings of the Heart and Mind: Middle-Class Women’s Moral Consciousness and Subjectivity in George Eliot’s Middlemarch” Jill Ehnenn, University of Alberta, “Habits of seeing, Environments of Loss: William Wordsworth, Elizabeth Siddal, and ‘We are Seven’” Jen Camden, University of Indianapolis, “Lady Catherine de Bourgh: a Reconciliation”	https://zoom.us/j/94937473187?pwd=ixpnGOLk0VQLsKGYyt6Az8DhSijlSz.1 <i>Refer to confirmation email for daily passcode</i>
9:25–10:50 PM (UTC+2) 3:25–4:50 PM (EDT)	In Person: 4 North	Panel 3-D: Plants Chair: Abby Mann, Illinois Wesleyan University Mary Bowden, University of Delaware, “California’s Redwoods and Imperial Mourning: Revisioning the British Empire Through Trees” Emma Hallock, University of Delaware, “Tender Plants: Silence in Agnes Grey” Eleanor Gillespie, University of Portsmouth, “New Zealand’s women ‘fern artists’: the fern albums of Sarah Ann Elsom and Mary Ann Armstrong and their contributions to pteridology”	https://zoom.us/j/95782688444?pwd=fiVFGvzrfz9WnuBYhvt77S7ljcsogZ.1 <i>Refer to confirmation email for daily passcode</i>

21 JULY 2026			
9:25–10:50 PM (UTC+2) 3:25–4:50 PM (EDT)	In Person: 3 North	Panel 3-E: Mythmaking, Class, and Print Culture Chair: Amy Sailer, Richland Community College Sylvia Cutler, Johns Hopkins University, “Reanimating the Corpus: Washington Irving and Print Metempsychosis” Toby Lucas, Durham University, UK, “‘The soul of man, like unextinguished fire’: Shelley’s Figure of Prometheus as the Prototype of the Political Imagination” Rachel Teukolsky, Vanderbilt University, “Revolution’s Female Monsters in the 19th-Century Atlantic: Medusa as Political Theory” Yuchen Fu, University of Chicago, “Land and Class Consciousness: Deifying Socialism in Walter Crane’s The Workers’ Maypole”	https://zoom.us/j/91943740065?pwd=EmsD8WoWRU0sWreWVB0QuZQjw0dlz6.1 <i>Refer to confirmation email for daily passcode</i>
9:25–10:50 PM (UTC+2) 3:25–4:50 PM (EDT)	In Person Only: SAAM	[At the McEvoy Auditorium, Smithsonian American Art] Panel 3-F: Washington, DC in the Long Nineteenth Century Chair: Anne Helmreich, Archives of American Art Julia A. Sienkewicz, Roanoke College, “Artistic Contact and Competition within the United States Capitol” Nathan Rees, University of West Georgia, “Memorializing Radical Religion: Politics, Protest, and Rapprochement in the Washington Monument’s Deseret Stone” Jennifer Tucker, Wesleyan University, “Educational Time Travel: How 1920s Visual Media Reimagined and Circulated the Nineteenth Century” Rob DeHart, Tudor Place, “Curatorial Strategies for Reconciliation: Co-Creating “Ancestral Spaces” with Descendants of Enslaved Communities”	
BREAK			

21 JULY 2026			
11:15 PM–12:45 AM (UTC+2) 5:15–6:45 PM (EDT)	In Person: SAAM	[At the McEvoy Auditorium, Smithsonian American Art Museum] Keynote Lecture Welcome Jane Carpenter-Rock , The Acting Margaret and Terry Stent Director, Smithsonian American Art Museum Introduction Robin Veder , Executive Editor, <i>American Art</i> “The Scourge of Progress: Slavery’s Shadow Archive” Kirsten Pai Buick , Professor of Art History, University of New Mexico	https://smithsonian.zoom.us/j/89437846160?pwd=4Bi0jKWpsZY7nZtE2cu1jFkKKJLu4S.1 Passcode: 799407

22 JULY 2026			
Time	Location	Session Details	Zoom Link
All Day	In Person: 2 North	Meet Editors and Publishers <i>American Art Journal</i> • Clemson University Press • Taylor and Francis • The Scholar's Choice Email questions to inca2026@gmail.com	
9:00–10:30 AM (UTC+2) 3:00–4:30 AM (EDT)	Online / Zoom Only	Panel 4-A: Inscribing the Nation through Culture Chair: Kima Saribekyan, Pázmány Péter Catholic University Jonatan Jair López-Muñoz , Universidad Complutense de Madrid, “Identity Rivalries and Cultural Aspirations: the Fine Arts Museums of Seville and Valencia in the Competition to Become the ‘Second National Gallery’” Kima Saribekyan , Pázmány Péter Catholic University, “Tanzimat Reforms, Missionary Networks, and Armenian Intellectual Life in Cilicia”	https://zoom.us/j/96102859359?pwd=naI9OoUZ0eHrFCipRSfqbxJnJvxJfc.1 Refer to confirmation email for daily passcode

22 JULY 2026			
9:00–10:30 AM (UTC+2) 3:00–4:30 AM (EDT)	Online / Zoom Only	Panel 4-B: Representations: China and the World Chair TBD Junhao Huang, Shanghai International Studies University, “From Empire to the Globe: The Translational Evolution of The Autumn in the Han Palace and the Changing Images of Chinese Xiqu in the West” Harry Tan, Independent Researcher (Australia), “Visual Reversal and Collective Guilt: Visual Sinology and Civilisational Self-Reflection in French Anti-Chinese Cartoons, 1895–1905”	https://zoom.us/j/94812624851?pwd=zaJtnhirzzKoZXZbnFVo0VH8ebcxhk.1 <i>Refer to confirmation email for daily passcode</i>
BREAK			
11:00 AM–12:30 PM (UTC+2) 5:00–6:30 AM (EDT)	Online / Zoom Only	Panel 5-A: Nineteenth-Century Technologies & Infrastructure Chair: Zhu Yanchang, Huzhou College Victoria McIntyre, University of Dundee, “Water and Waste Management in Nineteenth-Century Dundee: Urban-Environmental Perspectives” Daniel Josef Lindegger, Independent Scholar, “The Transatlantic Telegraph Cable: Communication Revolution and Societal Transformation in the 19th Century” Francis Yin, Nanfang College Guangzhou, “When the Future Began: the 19th Century and Science Fictions” Zhu Yanchang, Huzhou College, “Recapitulating the Industrial Revolution: Jules Verne’s The Mysterious Island as a Didactic Epic of Applied Science”	https://zoom.us/j/95702577127?pwd=F5dMeVI42kWuHYYYaaaKeg02j3cTv73.1 <i>Refer to confirmation email for daily passcode</i>

22 JULY 2026			
11:00 AM–12:30 PM (UTC+2) 5:00–6:30 AM (EDT)	Online / Zoom Only	Panel 5-B: Nineteenth-Century Ecologies Chair: Karen Sayer, Leeds Trinity University Barbara Barrow, Lund University, “Protesting the Highland Clearances in Mathilde Blind’s <i>The Heather on Fire</i>, 1886” Muhammed Riyasudheen OK, Sree Narayana Guru Open University, “Ecology and Domestic Culture; A comparative study of dishwashing practices in Kerala and India” Aditya Banerjee, University of Burdwan, “Clumsy City, Healthy Space: Cultural narratives of Hawa-Khawa or the Culture of Accessing the Breathable Space among the Bengalees in Colonial and Postcolonial Calcutta”	https://zoom.us/j/95192755901?pwd=ZQqXrhMAZWox2ac1uDj113l0JpYzJH.1 <i>Refer to confirmation email for daily passcode</i>
BREAK			
1:30–2:30 PM (UTC+2) 7:30–8:30 AM (EDT)	Online / Zoom Only	Online Meet and Greet Host: Daen Huse, University College London “Moving Objects: Connections Across the Spanish-Speaking World and Beyond” – <i>All are welcome to join an informal conversation about traveling objects, transnational networks, and the movement of people, images, and ideas.</i> “Objetos en movimiento: Conexiones en el mundo hispanohablante y más allá” – <i>Todos están invitados a participar en una conversación informal sobre objetos en movimiento, redes transnacionales y la circulación de personas, imágenes e ideas.</i>	https://zoom.us/j/95213851865?pwd=pmUrEIXTTyM5WLehvnPNFwBWGs0cRX.1 Passcode: 244532
BREAK			

22 JULY 2026			
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: 6 South	Panel 6-A: Revolutions in Style Chair: Ruth McAdams, Skidmore College Brontë Hebdon, Fashion Institute of Technology, “La Moda and La Mode: Fashioning Empire in Napoleonic Milan” Daniel Nutters, Cheyney University of Pennsylvania, “Nocturnal Vision in Frederic Chopin, Gerard Manley Hopkins, and James McNeill Whistler” Jesse Cordes Selbin, Gettysburg College, “A Revolution in Style: Cornelia Sorabji’s Modernism” Hannah Rose Blakeley, Princeton University, “Modern Revelations: Toward an Art Historical Theory of the Carnavalesque”	https://zoom.us/j/91566598770?pwd=OXDNmOeSF8782BzDbVhalqxzNQMKDy.1 <i>Refer to confirmation email for daily passcode</i>
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	Online / Zoom Only	Panel 6-B: Legacies from the Past: Contemporary Fiction, Adaptation and the Nineteenth Century Chair: Jackie Donaldson, University of Connecticut Tatiana Alenkina, Moscow Institute of Physics and Technology, “In the Footsteps of Frankenstein: Alasdair Gray’s Poor Things, 1992 as Neo-Victorian Postmodernist Rewriting” Mousumi Ray, ARSD College, University of Delhi, “The Empire’s Ghosts: Spectral Histories and the Hauntological in Kim Wagner’s The Skull of Alum Bhag” Jackie Donaldson, University of Connecticut, “Revisiting the New Woman: Continuity and Innovation in the Work of Maggie Nelson and Chris Kraus” Abigail Ray Alexander, Kennesaw State University, “Reviving Revolutions and their ‘Misérables’, 1848 in 2025”	https://zoom.us/j/94663580712?pwd=iqTFInIc9mlcbGCDhliiNFiUBPvpt0.1 <i>Refer to confirmation email for daily passcode</i>

22 JULY 2026			
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: 6 North	Panel 6-C: Education Chair: Frank Emmett, Independent Scholar Debbie Schaefer-Jacobs, National Museum of American History, Smithsonian Institution, “Ingenuity in the 19th Century American Classroom” Isaiah LaGrand, Independent Scholar, “Alphonse Legros and the Didactics of Portraiture in the Late Nineteenth Century”	https://zoom.us/j/96785664646?pwd=KQolbvJFaKUopHGdIXbRy18w8R9XDE.1 <i>Refer to confirmation email for daily passcode</i>
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	Online / Zoom Only	Panel 6-D: Writing Revolution, Part I Chair: Mariana Rosetti, Instituto de Literatura Hispanoamericana, Centro de Historia Intelectual, Universidad Nacional de Quilmes Minchul Kim, Sungkyunkwan University, “The French revolutionary dynamics of political equality and economic inequality in Étienne-Géry Lenglet’s <i>De la propriété</i>, 1798” Mariana Rosetti, Instituto de Literatura Hispanoamericana, Centro de Historia Intelectual, Universidad Nacional de Quilmes, “¿Puede ser libre la Nueva España? Servando Teresa de Mier y sus reflexiones ante la independencia, 1820–1827” Diego Alegría, Universidad de Wisconsin-Madison, “Retórica Independentista e Invención de la Literatura: Los Prefacios de Rubén Darío” Sara Hackenberg, San Francisco State University, “Sherlock Holmes and the Urban Mysteries”	https://zoom.us/j/93042460906?pwd=jgTFC9b2AvpsEcba6zYjvxflO75AYr.1 <i>Refer to confirmation email for daily passcode</i>

22 JULY 2026			
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: 4 South	Panel 6-E: The Ancient World Chair: Ruikai Xue, Beijing International Studies University Angelica Kajiwarra, Faulkner University, “Through Men: Charlotte Mason, Plutarch’s Lives, and the Formation of Victorian Democratic Citizens” Li Chuning, Sichuan University, “War, Redistribution, and Cultural Memory: The Transformation of Antique Resources in Late Qing Wujun” Erin Daly, Yale University Press, “Gustave Moreau and the Musée Assyrien”	https://zoom.us/j/94127309985?pwd=aTb3q2Qojn6cWgaSIS0ab8ozJJWAHa.1 <i>Refer to confirmation email for daily passcode</i>
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	Online / Zoom Only	Panel 6-F: Digital Humanities and Nineteenth Century Studies Chair: Alberto Custodio Romero Vallejo, Universidad de Oviedo Theodora Stavroula Korma, Independent Scholar, “Networks of Revolution: 19th Century Revolutionary Painter and Digital Museum Analysis” Dhruva Gowda Storz, Laboratory for Experimental Museology, EPFL, “Reliving the Universal Exposition of Paris 1867 in Virtual Reality through 19th Century Stereoscopic Photography” Ishan Chakraborty, Jadavpur University, “Touch and the Canon: Re-reading the Long Nineteenth Century through Accessible Game Design” Tonia Ramogida, Laboratory for Experimental Museology (eM+), EPFL, “Real-Time Digital Olfaction and Olfactory Augmentation: The Terapixel Panorama Olfactory Tour” Marisa Hicks-Alcaraz, University of California, Santa Cruz, “Challenging the Colonial Archive’s Legacies: Latinx/é Relational Approaches to Non-Custodial Memory Work”	https://zoom.us/j/92504985588?pwd=pNIABEb9OKV9Xn7G6UcHivGfbOXB6P.1 <i>Refer to confirmation email for daily passcode</i>

22 JULY 2026			
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: 4 North	Panel 6-G: Disability and Medicine Chair: Jay Clayton, Vanderbilt University Kristin Brig-Ortiz, Washington University in St. Louis, "Foul Airs and Fungi Strings: Building Underground Sewers and Encountering Environmental Pressures in British Colonial South Africa, 1860-1899" Tim Mills, University of Portsmouth, United Kingdom, "Waldemar Mordechai Haffkine is a little known scientist who inspired a revolution in medical practice" Kevin Anzzolin, Christopher Newport University, "Medical Revolution and Political Reconciliations in Early Nineteenth-Century Mexico" Zev Cossin, University of Maryland, "'Quackery,' Public Health and De-Regulation: Exposing the Human Costs of the Gilded Age through Archaeology"	https://zoom.us/j/97500494356?pwd=S5YlwkOVYvUZTn0DCNA9ski9aX3yEZ.1 <i>Refer to confirmation email for daily passcode</i>
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	Online / Zoom Only	Panel 6-H: Victorian Writing Chair: Philip Keller, Durham University Chimi Woo, Prairie View A&M University, "Imperialism and Religion in the Victorian Novel" Deborah Denenholz Morse, William & Mary, "'Had He Been as Other Men Are': Revelatory Gender Presentation in Anthony Trollope's Cousin Henry" Einat Natalie Palkovich, Portsmouth University, "Ideological Ennui: The Bored Clerk in Victorian Literature" Lindsay Katzir, Gratz College, "Reconciliation and Renewal in Victorian Jewish Fiction"	https://zoom.us/j/94288875123?pwd=qmGCPeLSy54aRdsKL0tRE7aDcu2q8x.1 <i>Refer to confirmation email for daily passcode</i>

22 JULY 2026			
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: 3 North	Panel 6-I: Visual Culture: Archives and Collections Chair: Rob Christensen, Independent Scholar Ruka Hussain, University of Oxford, “Nature, Knowledge, and Transnational Encounter in George Catlin’s ‘Indian Gallery’” Angela DeLutis-Eichenberger, Dickinson College, “Building a National Archive with an Eye on Reform: Vicuña Mackenna’s El Incendio del Templo de la Compañía in the Push for Religious Tolerance” Andrew Graciano, University of South Carolina, School of Visual Art and Design, “Differing Agendas in Post-Napoleonic Art Collections in England and Russia”	https://zoom.us/j/96591327035?pwd=SNpa5SvTypEff58Zs5VkJPqrZI4heG.1 <i>Refer to confirmation email for daily passcode</i>
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	Online / Zoom Only	Panel 6-J: The Nineteenth-Century’s Pasts Chair: TBD Sebastian Marshall, University of St Andrews, “Buying Ancient Estates: Philhellenism and Foreign Land Ownership in Nineteenth-Century Greece” Terry Robinson, University of Toronto, “Serial Pictorialization before Cinema” Jeffrey Burkholder, Santa Clara University, “Michelet and the Poetics of Reconciliation” Rafael Antonio de Leon Ortile, New York University, “The Jacksonian Revamp: The historical reimagination and “fake-lorization” of the United States of America’s revolutionary origins and founding fathers during the era of Jacksonian Democracy” Hacer Gergin, Karabük University, “Reading Nag Hammadi and Qumran Through Nineteenth-Century Eyes: Revelation, Knowledge, and Reception”	https://zoom.us/j/99034646203?pwd=z9qre5ueU7CugIKiY5HllkmNSVabbb.1 <i>Refer to confirmation email for daily passcode</i>

22 JULY 2026			
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: 2 South	Panel 6-K: What a Woman “Should” Be Chair: Mary Jean Corbett, Miami University Jacob Nielsen, University of Pennsylvania, “Railway Mania and Misalliance in Britain’s Informal Empire” Sarah Gold McBride, University of California, Berkeley, “Hair, the Body, and the Borders of Belonging in the Nineteenth-Century U.S.” MaDeja Leverett, Johns Hopkins University, “Becoming Women: Girlhood, Blackness, and Coming of Age in the Antebellum South”	https://zoom.us/j/91023771279?pwd=qan1ZUubdJGKsaHyUkQ28GWmREypnu.1 <i>Refer to confirmation email for daily passcode</i>
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	Online / Zoom Only	Panel 6-L: Voicing Anti-Colonialism Chair: David Achodo, University of Tennessee Nimo Sharif, Independent Scholar, “Gabay, Geeraar, and the Politics of Memory: Somali Poetic Traditions in Historical and Contemporary Contexts” Abhishek Sarkar, Jadavpur University, “Imperial Subjecthood and Love for Freedom: The Boer War in Bengali Imagination”	https://zoom.us/j/96792924305?pwd=QSB6hJ6HnXuPUWNDAlRBfpgOORf754.1 <i>Refer to confirmation email for daily passcode</i>
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	Online / Zoom Only	Panel 6-M: Reclaiming Phillis Wheatley Peters through the Participatory Public Humanities Chair: Barbara McCaskill, University of Georgia Sarah Ruffing Robbins, TCU, “Revolutions in Life Writing about Phillis Wheatley Peters” Mona Narain, TCU, “Wheatley Peters’ Poetry and Oceans” Barbara McCaskill, University of Georgia, “The Wheatley Sisterhood”	<i>Refer to confirmation email for daily passcode</i>

22 JULY 2026			
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	Online / Zoom Only	Panel 6-N: Politics / Ecologies / Gender Chair: Karen Sayer, Leeds Trinity University April McGinnis, Appalachian State University, “Political Revolution as Ecological Renewal in Shelley’s Prometheus Unbound” Irina Strout, Northeastern State University, OK, “Revealing the Society of Exclusion: Women’s Resistance in Edith Wharton’s Works”	https://zoom.us/j/97098363838?pwd=5ebDLdMZeDJ6vGFyaK7rKdHysubsi2.1 <i>Refer to confirmation email for daily passcode</i>
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	Online / Zoom Only	Panel 6-O: Art Education, Art Collecting and Politics in Nineteenth Century Spain Chair: Ben Thompson, Northumbria University Javier Martínez Fernández, Universitat de València, “Formación artística, decimonónica y femenina a través del Dibujo: el caso de la Asociación para la Enseñanza de la Mujer” Inés Serrano-Arnal, Universidad de Zaragoza, “Más allá de la pintura de flores: la profesionalización artistas españolas del final del siglo XIX” Gustavo Norberto Duperré, Universidad Nacional de Educación a Distancia U.N.E.D., “El «Viage de España, Francia é Italia» del Conde de Maule: miradas sobre el coleccionismo de pintura española entre Madrid y Cádiz en el siglo XIX”	https://zoom.us/j/92228881428?pwd=gj75uQ7oW4dTuP0BX9gjZtDwPKzraF.1 <i>Refer to confirmation email for daily passcode</i>
BREAK			

22 JULY 2026			
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	In Person: 6 South	Panel 7-A: Religion and Community Chair: Sarah Gold McBride, University of California, Berkeley Molly Elspas, Frederick County Parks and Recreation, “Common Ground: Free and Enslaved Communities of the 19th Century Quinn Chapel A.M.E Church” Keith Lyon, Copiah-Lincoln College, “Revolution, Revelation, & Reconciliation in North American Camp Meetings, 1800–1860” Carole Troxler, Elon University, “George William Welker and Community Memory: An Interplay between the 1860s and the Present”	https://zoom.us/j/96981147900?pwd=4xgiTe5ceQPxe4dTqdECbaJw2vbsM0.1 <i>Refer to confirmation email for daily passcode</i>
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	Online / Zoom Only	Panel 7-B: The Politics of Nineteenth-Century Sculpture Chair: Maria Gindhart, Marshall University Stefano Moscatelli, Sapienza-University of Rome, “Between Heroes, Sovereigns, and Heretics: Late Nineteenth-Century Sculpture in Umberto I’s Rome” Maur Dessauvage, Columbia University, “Walhalla in and out of Revolution” Maria Gindhart, Marshall University, “Between Classicism and Science: Ethnographic Sculptures at the Paris Gallery of Zoology”	https://zoom.us/j/92869921160?pwd=5BLUbKI0LVLmS2P0KZ44cnblgNfyOy.1 <i>Refer to confirmation email for daily passcode</i>

22 JULY 2026			
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	In Person: 6 North	Panel 7-C: Queer Nineteenth Century Chair: Luxx Mishou, Independent Scholar Kit Pyne-Jaeger, Columbia University, “ ‘Aesthetic Possession’ and Queer Speculation in the Late Nineteenth Century” Justine De Young, Fashion Institute of Technology (SUNY), “Louise Abbéma’s Other ‘Modern Woman’ Mural at the 1893 World’s Columbian Exhibition” Armin Firouzi, Virginia Tech, “Muhammad Qasim’s 1627 Safavid miniature, Portrait of Shah Abbas I and his Page”	https://zoom.us/j/98532756916?pwd=uVg98vOduttde5TTLfkgV0EpBVipaW.1 <i>Refer to confirmation email for daily passcode</i>
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	Online / Zoom Only	Panel 7-D: Labor, Class, Identity, and National Politics in the Nineteenth Century Chair: Irina Stout, Northeastern State University Roy Koloff, University of Windsor, “The Emerald Pawns: The Irish Legion and Napoleon’s Manipulation of the Irish Republican Cause” Fatima Chorfi, University Oran 2, Mohamed Ben Ahmed, Algeria, “The Nineteenth Century and the Rise of the Labour Movement in Britain” Johann JK Reusch, University of Washington at Tacoma, “Working-Class Identity in Visual Narratives of Westphalian Mining Labor during the German Anti-Socialist Laws 1870s to 1900” Sumangala Bhattacharya, Pitzer College, “Romantic Wanderers or Cross-Border Migrants? Papers Please! Nineteenth-Century British Literature and Immigration Legal History”	https://zoom.us/j/91822035984?pwd=q1bujqjimBOUMRU2t7c5TLDL7y5qA3.1 <i>Refer to confirmation email for daily passcode</i>

22 JULY 2026			
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	In Person: 4 South	Panel 7-E Art, Industry, Finance Chair: Robin Veder, <i>American Art</i> Marcela Castro, Universidad de los Andes, “A financial revolution: business law and credit practices in 19th century Colombia.” Justine Gain, Metropolitan Museum of Art, “Sand Cast for a Bronze of One’s Own, The Case of Antoine-Louis Barye’s, 1795–1875, Sculptures in Bourgeois Homes” Leo Brisson, Penn State University, “Socialism’s ornaments: Ornamental thought as a phenomenon of the Industrial Revolutions” Nicholas de Godoy Lopes, Corning Museum of Glass and Bard Graduate Center, “The Power of Thinking: Glass Etching Machines, Mechanical Ornament, and Creative Crises in the Long 19th Century”	https://zoom.us/j/98289064015?pwd=HwPkQZEHaiaTrM20rbDIsGaSb02iOi.1 <i>Refer to confirmation email for daily passcode</i>
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	Online / Zoom Only	Panel 7-F: Education in the Nineteenth Century Chair: Ben Thompson, Northumbria University Farouk Benabdi, University of Abdelhamid Ben Badis, Mostaganem, “Compulsion in Elementary Education in Nineteenth Century England: A Blessing or a Curse” Diana Moore, John Jay, City University of New York, “Italian Kindergartens Between Feminism and the Culture Wars, 1870–80” Esther Anfo-Whyte, Harvard University, “Beyond the First: Tom Jenkins and Britain’s Post-Abolition Education Project”	https://zoom.us/j/92577988357?pwd=0pplu3Sie5U8RflxsmZuJpTqITaaqB.1 <i>Refer to confirmation email for daily passcode</i>

22 JULY 2026			
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	In Person: 4 North	Panel 7-G: Poland in the Nineteenth Century Chair: Brigitte Powell, Chamberlain University Daniel Cooper, University of Texas, Austin, “Poland Yes, But What Kind? The January Uprising and the Development of Polish Nationalism in the 19th and Early 20th Century” Bartosz Skuza, Jagiellonian University, Kraków, Poland, “‘First Time as Tragedy, the Second Time as Farce’? The Romantic Paradigm and the Semi-Peripheral Experience of Revolutions in Poland” Adrian Sadowski, Adam Mickiewicz University of Poznan, “History of idea of Polish-Turkish alliance in 19th century. Development of modern European identity between East and West”	https://zoom.us/j/95870987216?pwd=pJUxvh1CnTJF5DN3xsMaNDsa9LXh4j.1 <i>Refer to confirmation email for daily passcode</i>
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	Online / Zoom Only	Panel 7-H: Religion, Revolution, and Reconciliation, Part I Chair: Rosa María Mantilla Suarez, Columbia University Álvaro Cánovas Moreno, Universidad Complutense de Madrid, “From Art to Object, from Identity to Devotion: the Religious Fact in the Spanish Monarchy of Isabella II” Alejandro F. Vélez Martínez, Universidad de Valladolid, “La movilización católica en tiempos de revolución: la Iglesia española ante el Sexenio Democrático, 1868–1874” Victoria Rodríguez do Campo, CONICET - Centro Materia (UNTREF, Argentina) – Thoma Foundation, “Pervivencias sagradas. Un catálogo visual para la política en el Río de la Plata después de la Revolución” Davide Marino, Pontifical Gregorian University, “Forbidden Italy: Vatican Censorship and Nation-Building in the Risorgimento, 1815–1870”	https://zoom.us/j/94807758835?pwd=zcaaesmbNYTbbegolFaKngCgEcZ8ql.1 <i>Refer to confirmation email for daily passcode</i>

22 JULY 2026			
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	In Person: 3 North	Panel 7-I: Emerging Voices in Nineteenth-Century Studies Chair: Lindsey Carmen Williams, Columbia College Anna Dobbins, University of Florida, “Rewriting Desire: The Marquis de Sade, Feminism, and the Reimagining of Power” Teri Edwards-Hewitt, George Mason University, “Looking for Queer Life in all the Write Places: Newspapers as sources of LGBTQ+ life in late nineteenth century Washington DC” Eleanora Mancuso, Boston University, “Revolution, Revelation, Reparation: Balzac, Flaubert, and the Spectacle of Disability” Jennifer Laffick, Southern Methodist University, “Neoclassicism’s Atlantic Currents: French Painting and Power in the Early Nineteenth Century”	https://zoom.us/j/96346160091?pwd=CTzjTsYyhQ6AD8iVfxBIK7agnXYx8V.1 <i>Refer to confirmation email for daily passcode</i>

22 JULY 2026			
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	Online / Zoom Only	Panel 7-J: Imagining Far Easts, Part I Chair: Amanda Hsieh, Durham University Kayeon Roh, PhD Candidate, Department of Political Science and International Relations, University of Southern California, “Connecting the Moving Dots: State, Empire, and False Linguistic Equivalences in Nineteenth-Century East Asia” Constance Chen, Loyola Marymount University, “Transplanting Americanness Abroad: Asia and the Internationalization of Nineteenth-Century Discourses of Advancement” Flavia De Lucia Lumeno, Università degli Studi, Niccolò Cusano, “A ‘New World’ Unveiled: Captain Racchia’s Manuscript and Italian Perceptions of the Far East” Robert D. Aguirre, University of Windsor, “Muybridge and the Chinese Diaspora on the California Frontier”	https://zoom.us/j/94561544654?pwd=ZaYeofur8zPBCtgjUBYkHaePqyjUwz.1 <i>Refer to confirmation email for daily passcode</i>
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	In Person: 2 South	Panel 7-K: Methodologies and Nineteenth Century Visual and Material Culture Chair: Dina Murokh, Williams College Lauren S. Weingarden, Florida State University, “Reconciling the Gap between Neuroscience and Art History: A Collaborative Investigation into Affective and Embodied Aesthetic Responses to Charles Marville’s Old Paris and New Paris Series” Rolanda Spencer, Morehouse College, “Critical Black Expressionism: Womanist Methodologies in Art and Memory” Trey Freund, University of California, Los Angeles, “Quilting a Nineteenth-Century Queer Utopia: Alteration as Method in Early American Literature”	https://zoom.us/j/98452186133?pwd=Ja8fBwFNHbshyfhv6pyJttazzoJGYj.1 <i>Refer to confirmation email for daily passcode</i>

22 JULY 2026			
12:30–2:00 PM (EDT)	LUNCH BREAK Watch and make cyanotypes with Paige Billen-Frye!		
12:45–1:45 PM (EDT)	In Person: 4 North	INCS Graduate Student Caucus	
6:45–7:50 PM (UTC+2) 12:45–1:50PM (EDT)	In Person: 2 South	Lightning Round: Local 19th Century Research Collections Chair: Willie Douglas Brown, Northern Virginia Community College Chris Sniezek , Star Spangled Banner Flag House Jo Briggs , The Walters Art Museum Denton Waits , Virginia Theological Seminary Jeffrey Reznick , National Library of Medicine Tracey Baetz , United States Department of the Interior Museum Kennis Pieper and Laura Smith , Woodlawn & Frank Lloyd Wright's Pope Leighey House Audrey Davis , Historic Alexandria	https://zoom.us/j/96112938967?pwd=Zy2elMAxviquHtxvgaaXOsmVNaSOmw.1 Passcode: 049477

22 JULY 2026			
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	In Person: 6 South	Panel 8-A: Information Revolutions Chair: Kate Faber Oestreich, Coastal Carolina University Cara Murray, Queensborough Community College, CUNY, “Bombay’s Sherlock: Finding a Detective Fit for Fiction in the Colonial City” Abigail Mann, Illinois Wesleyan University, “‘A power continually able to appropriate the most trivial detail’: Reconciling Twenty-First and Nineteenth-Century Information Revolutions” Natalie Buda Smith and Leah Weinryb Grohsgal, Library of Congress, “Botanical Empires and Data Gardens: Infrastructures of Extraction in Nineteenth-Century Botany and Twenty-First Century Artificial Intelligence”	https://zoom.us/j/92805900409?pwd=0EOnr2SsBojiNa9COS2p1KC0ROabdW.1 <i>Refer to confirmation email for daily passcode</i>
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	Online / Zoom Only	Panel 8-B: Enslavement Histories, Part I Chair: TBD Yang Yueni, Hunan Normal University, “The Game of Power between the Other and the Self – On 12 Years a Slave” Liberty Paterson, The National Archives of the UK, “Building resistance across the Atlantic: Enslaved uprisings aboard and beyond the ship Bedford, 1803–1833” Paul Kerry, University of Texas at Austin, “Biblical Figuration in John Greenleaf Whittier’s Antislavery Writings” Martin P. Johnson, Miami University Hamilton, “An African American Recollection of Civil War and Belonging: Gettysburg, 1863”	https://zoom.us/j/99191884973?pwd=ckSi417K1JuuyO4RUQHEobsaBRe1Ez.1 <i>Refer to confirmation email for daily passcode</i>

22 JULY 2026			
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	In Person: 6 North	Panel 8-C: Imagining Through Music Chair: Nathan K. Dougherty, University of Oklahoma Yui Tim Timothy Yu, Florida State University, “Creating the Frontier: Imaginaries of the Klondike Gold Rush through Songs” Sean Parr, Saint Anselm College, “Wagner, Gobineau, Race, and the Heroic Voice”	https://zoom.us/j/95798494270?pwd=DbGpt eIV4NUIznQvzbtTkcYCxCxixW.1 <i>Refer to confirmation email for daily passcode</i>
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	Online / Zoom Only	Panel 8-D: Religion in Latin America Chair: TBD David Leonardo Petit Molano, Universidad de Chile, “Ideas, lenguajes y dispositivos de revelación republicana: la acción política clerical en Suramérica, 1810–1830” Rosa María Mantilla-Suárez, Columbia University, “Between Vice and Virtue: Competing Notions of Literary Taste in the Second Half of Nineteenth-Century Northern Andes.” Antonio Sevilla Tapia, Universidad Pontificia de México, “Maestro en Historia del pensamiento”	https://zoom.us/j/92185622761?pwd=FMnA qjTju0f85XpKiXtroaa7LLzZZQ.1 <i>Refer to confirmation email for daily passcode</i>

22 JULY 2026			
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	In Person: 4 South	Panel 8-E: Imagining the Past Chair: Haejoo Kim, Seoul National University Robert Wells, University of Central Missouri, “Procedures for Tracking and Tracing Landscapes of the Argentine Past: Nineteenth Century Science, Aesthetics, and Ethnocide in the Contemporary Works of César Aira” Melissa Jenkins, Wake Forest University, “Virtual Restoration and Repair in The Works of Thomas Hardy” Waleed Rikab, Rice University, “Ending the End Times: Revolutions in Islamic Apocalyptic Thought in the Long 19th Century” Tomoo Kanazawa, The University of Electro-Communications, “Time Consciousness and the Writings of Authors in 19th-Century Russia”	https://zoom.us/j/93850673268?pwd=A1OtOOiUOHYkLzzYYOE5cQFXo5DQ9R.1 <i>Refer to confirmation email for daily passcode</i>
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	In Person: 4 North	Panel 8-F: Visionary Practices and Nation Building Chair: Brigitte Powell, Chamberlain University Hsu Li-hsin, National Chengchi University, “Romantic Reverie as World-Making Practice” Robert Christensen, Independent Scholar, “Towards an Indigenous Conceptualization of Nation: Three Visions of Political Organization in Mid-Nineteenth Century Argentina” Hans Fabricius-Rahbek, Roskilde University & Frederiksborg Museum of National History, “Negotiating distances – the acquired and rejected histories of Denmark at Frederiksborg Museum of National History”	https://zoom.us/j/99262126621?pwd=dpF8bwNunSP280fr0Ceuk3ZobeeH3H.1 <i>Refer to confirmation email for daily passcode</i>

22 JULY 2026			
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	In Person: 3 North	Panel 8-G: Caricature Chair: Lauren S. Weingarden, Florida State University Florence Quideau, Independent Scholar, “Who Made the Célébrités du Juste Milieu? Reframing the Roles of Daumier and Philipon & Attributing the Series to Dantan Jeune” William McKeown, University of Memphis, “Skeletal Specters of Socialism: the Satirical Political Cartoons of Dr. Louis Crusius, 1862–1898” Paul Driskill, Tufts University, “Caricaturing the (R)evolution: “Plain Significations” and Revolutionary Perspectives in Late Victorian Caricatures of Evolution”	https://zoom.us/j/96583475668?pwd=jdDX1e0WLCrCshdgVkvV23Y7za3ZIM.1 <i>Refer to confirmation email for daily passcode</i>
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	In Person: 2 South	Panel 8-H: Race and Photography Chair: Thomas Busciglio-Ritter, Milwaukee Art Museum Julia Carabatsos, Columbia University, “Archaeology, Photography, Collaboration: Archival Revelations from the Le Plongeon Papers” Elizabeth S. Humphrey, University of Delaware, “ ‘To all appearance, perfectly white’: Performing Race in the ‘White Slave’ Photographs, 1863–1864” Damian Sutton, Wrexham University, UK, “Abolitionism and personhood: Revealing political complexity in the work of Scottish emigrant photographers of the American Civil War”	https://zoom.us/j/92663084457?pwd=NGSWsebqrMASeu3v5j1RAWlu34zylg.1 <i>Refer to confirmation email for daily passcode</i>
BREAK			

22 JULY 2026			
10:00–11:30 PM (UTC+2) 4:00–5:30 PM (EDT)	In Person: 6 South	Panel 9-A: Decentering the Publishing History in the Long Nineteenth Century Chair: Daisuke Adachi, Hokkaido University Yukiko Tatsumi, Tokyo University of Foreign Studies, “The Controversial Business of Faddei Bulgarin: Russian Journalism under State Control in the Mid-Nineteenth Century” Shiho Maeshima, University of Tokyo, “Shifting Realities: Graphic Magazines in Japan at the Turn of the 19th–20th Century” Ena Ozaki, University of Tokyo, “A Protest against Flippancy: Textual Interventions by American Women Journalists in the Late Nineteenth Century” Hisae Komatsu, Otemon Gakuin University, “Revolution in Print: Gender, Tradition, and Reform in Strī Darpaṇ”	https://zoom.us/j/96723008898?pwd=AbmN5ZIYDUDFlvpXMS0jywFbNYjSlk.1 <i>Refer to confirmation email for daily passcode</i>
10:00–11:30 PM (UTC+2) 4:00–5:30 PM (EDT)	In Person: 6 North	Panel 9-B: Revolution and Reconciliation: Landscape, Atmosphere Chair: Robin Veder, <i>American Art</i> Hannah Schultz, Haverford College, “‘Insensible Influence’: Revolutionary Atmospheres in Elizabeth Gaskell’s North and South” Abigail Yoder, Saint Louis Art Museum, “‘Beyond Mere Impressions:’ Berthe Morisot’s Symbolist Landscapes” Rachel Kravetz, Bard Microcolleges, “The Reconciliation of Figure and Ground in the Nineteenth Century”	https://zoom.us/j/91462827273?pwd=pVHifBhufAra8T04vhktX6DwnbguXi.1 <i>Refer to confirmation email for daily passcode</i>

22 JULY 2026			
10:00–11:30 PM (UTC+2) 4:00–5:30 PM (EDT)	In Person: 4 South	Panel 9-C: Neo-Victorian and Media Adaptations Chair: Kate Faber Oestreich, Coastal Carolina University Alexi Decker, Southern Methodist University, “Alisdair Gray’s 1992 <i>Frankenstein</i> retelling <i>Poor Things</i>” Melanie Marotta, College of William & Mary, “Fearless Young Women in Neo-Victorian American Adaptations of Carroll’s <i>Alice’s Adventures in Wonderland</i>” Jessica Craig, Pennsylvania State University, “Playing across Media: Reader Participation in Producing <i>Sherlock Holmes</i>”	https://zoom.us/j/98089339135?pwd=tHr2quc0AMk2Am1DAyYDhcVmwwBtm1f.1 <i>Refer to confirmation email for daily passcode</i>
10:00–11:30 PM (UTC+2) 4:00–5:30 PM (EDT)	In Person: 4 North	Panel 9-D: Sensation and Crime Chair: Pamela Gilbert, Auburn University Ana Fernández-Blázquez, Yale University, “Violence by Proxy in Late Nineteenth-Century Spain: Rereading Vega Armentero through the Lens of Vicarious Violence” Myriam Krepps, Pittsburg State University, “The ‘Other Victims’” Luxx Mishou, Independent Scholar, “Sin Sells: How Victorian Media Built Modern Monsters” Michael Hatch, Arizona State University, “Hardboiled Victorians: Reconciling early 20th Century American Detective Fiction and 19th Century English Realist and Sensation Fiction”	https://zoom.us/j/93845423270?pwd=OAVnxnkvvdJNDybGN09O3g7fQeoVbU.1 <i>Refer to confirmation email for daily passcode</i>

22 JULY 2026			
10:00–11:30 PM (UTC+2) 4:00–5:30 PM (EDT)	In Person: 2 South	Panel 9-E: Affect and Gender Dynamics Chair: Anne Marcoline, University of Houston-Clear Lake Sonjeong Cho, Seoul National University, “Victorian Revelation of Affect: Then and Now” Małgorzata Łuczyńska-Holdys, University of Warsaw, “Picturing Excess: Indulgence, Violence and Aestheticism in Illustrations of Christina Rossetti’s ‘Goblin Market’” Anne Marcoline, University of Houston-Clear Lake, “When Discomfort is the Point: Sarah Grand’s The Heavenly Twins and the Unhearable Revolution” Ariel Fried, Georgia Institute of Technology, “ ‘The Men Let Them Be’: The Revolutionary Textual Functions of Explicitly Ugly Women in Three Wilkie Collins Novels”	https://zoom.us/j/98860043505?pwd=TyR5dS3aSpx245rLdJDbPe9uIpxg7Y.1 <i>Refer to confirmation email for daily passcode</i>
6:00-8:00 PM (EDT)	In Person: Penn Social	[At Penn Social, 801 E St NW, Washington, DC 20004] NCSA Graduate Student and Early Career Mixer Free and open to Graduate Students and Early Career Professionals. Pick up a ticket at the Registration Desk or at the event.	

23 JULY 2026			
Time	Location	Session Details	Zoom Link
All Day	In Person: 2 North	Meet Editors and Publishers <i>American Art Journal</i> • Clemson University Press • Taylor and Francis • The Scholar's Choice Email questions to inca2026@gmail.com	

23 JULY 2026			
9:00–10:30 AM (UTC+2) 3:00–4:30 AM (EDT)	Online / Zoom Only	Panel 10-A: The Visible and the Invisible: Aesthetics, Aestheticism, Symbolism and the Double Chair: Shuhuan Chen, Tongji University Shuhuan Chen, Tongji University, “William Morris, Ornament, and Historical Consciousness” Bowen Li, Graduate school of Letters, Kyoto University, “Revelation or Revolution of L’Antiquité: The Question of Myth between I. Annensky and Russian Symbolism”	https://zoom.us/j/98421624550?pwd=ghkJ03jFPJZQxmBrEFC5MdwgHQY3oC.1 <i>Refer to confirmation email for daily passcode</i>
9:00–10:30 AM (UTC+2) 3:00–4:30 AM (EDT)	Online / Zoom Only	Panel 10-B: Reconciliation through Inclusion: Rethinking the Emergence of the Nation in Nineteenth-Century Italy Chair: Samantha Wilson, University of Cambridge Samantha Wilson, University of Cambridge, “Rehabilitating the South: Republican Thought and the Making of Nineteenth-Century Italy” Hattie Clark, Darwin College, Cambridge, “Women’s Political Thought and Participation in the Making of the Italian Nation, c.1840–1870” Elena Russo, University of Oxford, “A History of Mobility: Reconsidering the Northern Italian Peninsula as Part of the Habsburg Adriatic”	https://zoom.us/j/91542303435?pwd=yfznz9auD2LSxqUu7kznGJb9wYb6Tl.1 <i>Refer to confirmation email for daily passcode</i>

23 JULY 2026			
9:00–10:30 AM (UTC+2) 3:00–4:30 AM (EDT)	Online / Zoom Only	Panel 10-D: Victorian Women Chair: TBD Iwona Lilly, University of Lodz, Poland, “Fashionable Death” Hadeel Azhar, Umm Al-Qura University, “Rewriting the Body: Disability and Illness in Victorian Women’s Poetry” Brittany Carlson, Westminster College, Fulton, MO, “Missing Pieces: Recovering the Female Puzzlist in Victorian Mathematics and Fiction” Casey Maeve, University of Birmingham, “Sappho’s echoes: Recovering lesbian memory in the work of AMF Robinson, Amy Levy and Vernon Lee”	https://zoom.us/j/99838763006?pwd=AyICj46dUB5G2Mj3gB6eucYaYUEuXR.1 <i>Refer to confirmation email for daily passcode</i>
BREAK			
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: 6 South	Panel 11-A: Bridging between the 19th Century and Soviet Era in Russian Literature Chair: Michiko Komiya, Tokyo University of Foreign Studies Masahito Miya, University of Tokyo, “A Two-Front War for Russian Formalism: Between Marxism and Left-Wing Art” Michiko Komiya, Tokyo University of Foreign Studies, “The Influence of Pre-Revolutionary Aesthetics on Early Soviet Literary Criticism: G. Plekhanov’s Marxist Aesthetic in A. Voronskii’s Theory of Literature” Tadashi Nakamura, Kyoto University, “The Structure of the World and the Universe in the Discourses of M. Gorky in the Context of the 1900s and 1910s” Masumi Kameda, Nagoya University, “Romanticizing Pre-revolutionary Russia in America: Reversed Nostalgia in Ayn Rand’s Writings” Discussant: Daisuke Adachi, Hokkaido University	https://zoom.us/j/93221636287?pwd=qSmb4WAFmGTLfc1B9TTzSJ7vQH2aEP.1 <i>Refer to confirmation email for daily passcode</i>

23 JULY 2026			
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	Online / Zoom Only	Panel 11-B: Nineteenth-Century Legal History Chair: TBD Yunyan Zheng, China University of Political Science and Law, “The Accommodation between Chinese and English Law: A Systematic Interpretation of Qing Dynasty Chinese Law by Alabaster” Thaís Duarte Zappellini, University of Illinois, “Slavery, Liberalism, and Law at the Edge of Independence in Nineteenth-Century Brazil”	https://zoom.us/j/94190878000?pwd=GdSX XqVIFyM8hX8T0LDqYZJxdut1Ei.1 <i>Refer to confirmation email for daily passcode</i>
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: 6 North	Panel 11-C: Religion and the Public Chair: Bennett Zon, Durham University\ Miguel Angel Hernandez Fuentes, Universidad de Salamanca, “«El español se distingue por su amor a la religión». La identidad católica como aglutinante de un hispanismo temprano en Nueva York” Zafar Iqbal, Instituto de Estudos Filosóficos, Coimbra, “Pedagogical Sovereignty: Shāh ‘Abd al-‘Azīz’s 1803 Fatwā and the Reof Shari‘ah Authority in Colonial India”	https://zoom.us/j/94381074371?pwd=SYa7jl GqVyBvTXDsSzjxWICWpIXPI2.1 <i>Refer to confirmation email for daily passcode</i>

23 JULY 2026			
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	Online / Zoom Only	Panel 11-D: Japan and Japonisme Chair: Aiko Okamoto-MacPhail, Indiana University Jin Chenxiao, University of St. Andrews, “Exact Reproductions: Tracing the Biography of Mortimer Menpes’ Japan Images in late-Victorian Visual Culture, c.1880–1910s” Aiko Okamoto-MacPhail, Indiana University, “Revolutionary Discovery of Christianity, and its Reconciliation with Japanese Culture” Shannon O’Grady, Lindenwood University, “Revolution in the Floating World: Effects of Western Influence on Japanese Ukiyo-e Woodblock Prints” Matt Lodder, University of Essex, “Artistic Exchange between Japanese and Anglo-American Tattooing in the Late 19th Century”	https://zoom.us/j/98805911304?pwd=3tzgVTp3ydb2mlv8uMCl8yJjPJxGa.1 <i>Refer to confirmation email for daily passcode</i>
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: 4 South	Panel 11-E: Law and Governance Chair: Carole Troxler, Elon University Run Gu, University of Tübingen, “State Feminism, Sexual Governance, and the Limits of Legal Equality in the Taiping Heavenly Kingdom” Emma Linford, The University of Hull, “Trapped in Fraud: Nineteenth-Century Romance Fraud and Its Generational Legacy in Great Expectations” Susanna Lee, Georgetown University, “France’s early recovery movements and the strategic failures of the temperance revolution”	https://zoom.us/j/99482228585?pwd=VDsKDhZduzPqT8PxqFLsupZpcD4aEM.1 <i>Refer to confirmation email for daily passcode</i>

23 JULY 2026			
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	Online / Zoom Only	Panel 11-F: Religion, Revolution, and Reconciliation, Part II Chair: Lindsay Katzir, Gratz College Laura White, University of Nebraska-Lincoln, “Revelations from Austen’s Favorite Brother: The Berlin Lectures (Sermons) of Henry Austen in 1818” Tamás Dániel Andrékó, University of Debrecen, Doctoral School of History and Ethnology, “Austro–French Rivalry in Rome during the Neapolitan Revolution: The Activity of Apponyi and Blacas in 1820–1821” Daniele G. Palmer, University of Cambridge, “Redemption after Revolution: The Problem of Theodicy and Accountability in Mid-Nineteenth-Century France” Brandon Katzir, University of Rhode Island, “Revelation in Translation: Poetics and the Spiritual Imagination from Sale to Tennyson”	https://zoom.us/j/92240110336?pwd=SoRQsCaXmFeQz3vyidE1BDXHMS5Jol.1 <i>Refer to confirmation email for daily passcode</i>
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: 4 North	Panel 11-G: Nationalism and Identity Chair: Brigitte Powell, Chamberlain University Lamprou Myrto, Kapodistrian University of Athens, “The Greek Revolution and National Formation: The Reconciliation of Many Pasts” Theodore Christov, George Washington University, “Mid-Nineteenth-Century Italian Radicals on Federation and Solidarity” Miryam Celeste Buzó Silva, Universidad Nacional de Asunción, “Producción literaria en el Paraguay del siglo XIX: entre la reconstrucción nacional y la afirmación identitaria” Pedro Ramón Caballero Cáceres, Universidad Nacional de Asunción, “Entre la independencia y la modernidad: la configuración del Estado paraguayo en el siglo XIX”	https://zoom.us/j/91087258419?pwd=x7RmfxEgmOnCCHzPBHgJNxcgySc9by.1 <i>Refer to confirmation email for daily passcode</i>

23 JULY 2026			
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	Online / Zoom Only	Panel 11-H: The Politics of Nation and Class Formation Chair: Alberto Custodio Romero Vallejo, Universidad de Oviedo Pol Colàs, Universitat de Barcelona, “How War Shaped the Latin American State: Violence, Identity, and Politics in Nineteenth-Century Bolivia” Shauna Davey, University of Birmingham, “The Enemy Within: Responses to Turkification in the Late Ottoman Empire” Alberto Pantaloni, Université Grenoble Alpes, “Social Conflict, Class consciousness, Organisation: The Labour Movement in Italy, France and the United Kingdom, 1850–1900”	https://zoom.us/j/95222402155?pwd=WNNoCbjQnQNACLznKxD8OWxGMgW2Ac.1 <i>Refer to confirmation email for daily passcode</i>
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: 3 North	Panel 11-I: Animals Chair: Eleanor Harvey, Smithsonian American Art Museum Karen Hladik, British Sporting Art Trust, “British Racehorse Training in the Late 19th Century: A Comparison of Three Artworks” Louie Palu, Independent Scholar, “The Horse, Trauma and U.S. Civil War” Katherine Ott, National Museum of American History, “One Health’ in the 19th Century”	https://zoom.us/j/94050222028?pwd=R0bXWxskA5ZwnlpnEsVmi8FT4JYJBS.1 <i>Refer to confirmation email for daily passcode</i>

23 JULY 2026			
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	Online / Zoom Only	Panel 11-J: Death and The Gothic Chair: Erika Tiburcio Moreno, Universidad Complutense Celine Brossillon, Ursinus College, “The Living Dead: Hubris, Scientific Resurrection and Social Alienation in Shelley and About” Lindsey Carman Williams, Columbia College, “Religious Anxiety in British Women’s Supernatural & Gothic Tales” Emily M. Goldsmith, Louisiana State University, “The Terror of the Living and of the Dead in Black Vampyre: Creolization and Revolt in the Gulf Gothic”	https://zoom.us/j/92834782516?pwd=1oteDfILxqHF7b4hX3CjVxSv8PGJ91.1 <i>Refer to confirmation email for daily passcode</i>
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: 2 South	Panel 11-K: Women, Network, Community Chair: Lanya Lamouria, Missouri State University Daen Palma Huse, University College London, “A Menu, A Marriage, A Motorboat: Aurora Cáceres’ Intellectual Network between Lima and Paris” Melanie Conroy, University of Memphis, “Re-Building Salon Society after the French Revolution” Adithi Nythruva, University of Houston, “A Critical Look at 19th-Century American Women’s Clubs: Feminist Agency in the Female Relief Society of Nauvoo, 1842–1844” Tony Dex Odounga, University of Caen Normandy, France, “Quiet Revolutions: The English Woman’s Journal and the Reimagining of Women’s Public Presence in Victorian Britain”	https://zoom.us/j/99026806190?pwd=MZqXGzPrbbOHjcQB26QphF3kDusXjh.1 <i>Refer to confirmation email for daily passcode</i>

23 JULY 2026			
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: Victor Building	[At the Smithsonian American Art Museum/National Portrait Gallery Library, Victor Building, 750 9th St NW, Washington, DC] Panel 11-L: Nineteenth-Century Transnational Photography Roundtable Chairs: Monica Bravo, Princeton University, and Emily L. Voelker, University of North Carolina Greensboro Workshop with Photographs on Transnational Methods – you are invited to bring your own images for discussion and workshopping!	https://zoom.us/j/96952602535?pwd=URVqiD4HgUzgNKIWIXhpbbAD1UfTaR.1 <i>Refer to confirmation email for daily passcode</i>
BREAK			
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	In Person: 6 South	Panel 12-A: Curating the Nineteenth Century at DC Institutions Roundtable Chair: Catherine Anderson, Sacramento City College Clarisse Fava-Piz, Phillips Collection Sarah Cash, National Gallery of Art Diana Greenwold, National Museum of Asian Art Eleanor Harvey, Smithsonian American Art Museum	https://zoom.us/j/93016515833?pwd=G7V2P00g2RKSW6GhlwSN22chvosTgj.1 <i>Refer to confirmation email for daily passcode</i>

23 JULY 2026			
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	Online / Zoom Only	Panel 12-B: Nineteenth-Century Gender Politics Chair: Thais Duarte Zappelini, University of Illinois Sophie Bradley, Lehigh University, “One Opinion...Mine”: Unraveling Gendered Personhood” Amber Hernandez, Texas A&M International University, “Divides and Intersections: Class and Gender in Brontë’s Shirley” Cecilia Sensi, University of Turin, “The Seagreen Formula: Robespierre, Memory, and Masculine Anxieties in the Transnational Mid-Nineteenth Century” Esther Howard Cuadros, University of Texas, Dallas, “Revolution, Revelation, and Reconciliation: Mary Ann(e) Rawson’s The Bow in the Cloud and Revolutionary Romanticism in British Women’s Abolitionist Writing, 1770–1834”	https://zoom.us/j/92641314417?pwd=nLTG0BvOXtdVqTFsaZjSHgXMRZogb.1 <i>Refer to confirmation email for daily passcode</i>
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	In Person: 6 North	Panel 12-C: Race, Gender, Other Chair: Jennifer Camden, University of Indianapolis Anriena Zen, Monash University, “The Victorian Adventurers: An Examination into Uncanny Female Subjects influenced by Oriental Objects” Mary Cathryn Cain, Agnes Scott College, “Race, Gender, and Republicanism: How Revolutionary Memory Shaped the Identities of White American Women” Carter Danto, William & Mary, ““But, if possible, to atone for [past offences]’: Male Homosociality, Violence, and Reconciliation in Anne Brontë’s The Tenant of Wildfell Hall”	https://zoom.us/j/97018326553?pwd=pbBDb8TY6AsGQqWljb2Zw5IPRyk1IU.1 <i>Refer to confirmation email for daily passcode</i>

23 JULY 2026			
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	Online / Zoom Only	Panel 12-D: Art and Art Histories Chair: Maria Gindhart, Marshall University Ben Thompson, Northumbria University, “William Powell Frith and Robert William Buss, forsaken comedy and caricatures” Anna E. Dobbins, University of Florida, “Reframing Domesticity: Henri de Toulouse-Lautrec and the Brothel Interior” Laura Winn, Jacksonville University, “Salome & Belle Époque Feminism: Unveiling Henry Ossawa Tanner’s Model & Muse” Julie Codell, Arizona State University, “Reconciling Avant-Garde Revolutionaries: Nationalism and Cultural Capital”	https://zoom.us/j/91019682245?pwd=KCbbf0oDrdLHPg5vZSKiSDyRlcsdkN.1 <i>Refer to confirmation email for daily passcode</i>
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	In Person: 4 South	Panel 12-E: Race and Representation Chair: Robin Veder, <i>American Art</i> Kiki Barnes, City University of New York-Graduate Center, “The Birth of Minnehaha: Robert S. Duncanson, Edmonia Lewis, and their Networks of Literary Patronage, 1855–76” Lanya Lamouria, Missouri State University, “Racializing Democratic Revolution: Dickens, America, and A Tale of Two Cities” Fredrick Douglass, Western Carolina University, “The First Mohonk Conference of 1890: The Negro Problem, Race, and the Contradictions of Moral Conscience” Natalia Doan, University of Tennessee, Knoxville, “The Transnational Influence of Samurai on Antebellum American Culture and Intellectual History”	https://zoom.us/j/94576581904?pwd=T8prqJ5VoJcHc02RFh6Kqvn1RbkOzR.1 <i>Refer to confirmation email for daily passcode</i>

23 JULY 2026			
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	Online / Zoom Only	Panel 12-F: Violence, Trauma and Reconciliation Chair: Ana Fernández-Blázquez, Yale University Alba de Juan i López, University of Oviedo, “I watched that place grow small before / [. . .] and I could not see it clearly anymore”: An Exploration of Traumatic Spaces in Irish Poetry” Lilach Naishtat, Kibbutzim College of Education, “Revelation in Translation: Coleridge, Hebrew and the Work of Grief” Kristen Starkowski, MIT, “Convict Resettlement and Fictions of Reconciliation” KayLeigh Fitzgerald, Kennesaw State University, “La Violencia, 1948–1958”	https://zoom.us/j/97684434555?pwd=sYxgxjzJDQha7pgylcQySrgHlZK5mp.1 <i>Refer to confirmation email for daily passcode</i>
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	In Person: 4 North	Panel 12-G: Imagining New Words: Science Fiction and Fantasy Chair: Timothy Mills, University of Portsmouth Haejoo Kim, Seoul National University, “Pandemic Fiction Genealogy through The Last Man, 1826” Steven Mollmann, University of Tampa, “You Do Not Know How the World Works: Revealing Flaws in Knowledge from the Victorian Bildungsroman and Beyond” Amanda Riccitelli, Binghamton University, “Aboard the Challenger and the Nautilus: Exploring the Ocean as Place in Jules Verne’s 20,000 Leagues Under the Sea” Amy Sailer, Richland Community College, “Anarchic Architecture in John Ruskin, William Morris, and Ursula K. Le Guin”	https://zoom.us/j/99503367625?pwd=k02lonpfzPbgH6b0pgDxlslXfbas3H.1 <i>Refer to confirmation email for daily passcode</i>

23 JULY 2026			
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	Online / Zoom Only	Panel 12-H: The French Revolution in Transnational Exchange, Art, Memory Chair: Dorothy Johnson, University of Iowa Katharina Seutemann, Independent Scholar, “A Hegelian Journey through Revolutionary Paris” Dorothy Johnson, University of Iowa, “Revelations of Pain and Suffering in French Art and Medicine After the Revolution” Numan Deniz, Binghamton University-SUNY, “Wrong Time, Wrong Place? The Question of Alliance between France and the Ottoman Empire during the French Revolution”	https://zoom.us/j/99859464956?pwd=gEgdXOac0dSArdFRNGAhuAwAJVseZL.1 <i>Refer to confirmation email for daily passcode</i>
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	In Person: 3 North	Panel 12-I: Revolving Movement, Aesthetic Thought, and Political Networks in the Anglophone Caribbean Chair: Ryan Carroll, University of North Carolina Chapel Hill Ryan Carroll, University of North Carolina Chapel Hill, “Imperial Revolution and Revelation in Zorg: A Story of British Guiana” Manu Chander, Georgetown University, “‘In Beauty of Shape, Feature, and Complexion’: Aesthetics, Anthropology, and Late Eighteenth-Century Atlantic” Chandrica Barua, University of Michigan, “Plantation Brownness: The Slave, the Coolie, and Racial Visualities” Catie Peters, Harvard University, “The Coast and the Backdam: Afro-Asian Histories of Post-Emancipation Guyana”	https://zoom.us/j/95779406820?pwd=Izle7JOsT38Lln9ewVGDNw9UoB98aH.1 <i>Refer to confirmation email for daily passcode</i>

23 JULY 2026			
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	Online / Zoom Only	Panel 12-J: Music in the Nineteenth Century, Part I Chair: Sam Girling, University of Auckland Danny Huang, College-Conservatory of Music, University of Cincinnati, “For a “Society of Virtuosi”: The Pedagogical “War of the Romantics” between Franz Liszt’s Later Masterclasses and the Conservatories, 1869–96” Philip Keller, Durham University, “Understanding expressions of Jewish identity in Fin de Siècle Viennese music culture” Eleanor Backman, University of Cincinnati, College-Conservatory of Music, “Lur, Alphorn, Waldhorn, Inventionshorn: the Horn as Embodied National Reckoning in Nineteenth-Century Germany”	https://zoom.us/j/95386247806?pwd=gZMPA9j1uj8HhILU6OibZN4Uy0ayp3.1 <i>Refer to confirmation email for daily passcode</i>
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	In Person: 2 South	Panel 12-K: Workshop: Teaching the Nineteenth-Century in Theme Based Composition Courses Chair: Ariel Fried, Georgia Institute of Technology Ariel Fried, Georgia Institute of Technology Abby Clayton, Washington and Jefferson College Christie Debelius, Georgia Institute of Technology Natalie Thompson, Georgia Institute of Technology Mary Taylor Mann, Georgia Institute of Technology	https://zoom.us/j/93042554993?pwd=gaW40zAv4ppwHqE9AnUaJAMoSDQY1X.1 <i>Refer to confirmation email for daily passcode</i>
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	Online / Zoom Only	Panel 12-L: Imagining Far Easts, Part II Chair: TBD Joseph Garland, Angelo State University, “Seances, Secrets, and Shangri-La: Madame H.P. Blavatsky as Tibetan Trailblazer” Arif Camoglu, UC Davis, “Gothic Nasihatnames of Mary Shelley and Namık Kemal”	https://zoom.us/j/92486831052?pwd=qktAawkEBhs6szxSGmVMXVgrleB2lp.1 <i>Refer to confirmation email for daily passcode</i>

23 JULY 2026

5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	Online / Zoom Only	Panel 12-M: Art and Empire, Part I: A Lightning Round Chair: Emily Burns, University of Oklahoma and Alice M. Rudy Price, Temple University Renate Dohmen, Open University, UK, “What’s In a Photo? Frederick Douglass and Ram Singh II, Maharaj of Jaipur. Or: Lateral Art History and The Post-Indian Trickster, An Experiment in Method” Giulia Gelmi, Ca’ Foscari University, Venice, “‘Self-colonization’ as a Cultural Strategy: Konstantin Korovin’s Image of Russian Northern Peripheries” Fatma Coşkuner, Sakıp Sabancı Museum, Istanbul, “Aivazovsky’s Black Sea: Representing Russian Imperial Expansion” Allison Deutsch, Birkbeck, University of London, “Race and the Problem of Impressionist Skin” Lucia Colombari, University of Oklahoma, “The Italian Fascist Vision for the “World of Tomorrow” at the New York 1939 World’s Fair” Maria Taroutina, Brown University, “Ivan Aivazovsky’s Imperial Sublime: The Politics and Aesthetics of Romantic Landscape Painting in the Age of Empire” Meagan Evans, University of Oklahoma, “Manufacturing Empire: The Visual and Material Culture of Chicago’s Marquette Building” Ramey Mize, Philadelphia Museum of Art, “Whose American South? Winslow Homer and The Cuban Question”	https://zoom.us/j/93441488281?pwd=mNa0SsZ8NcZ6C7lJHLv6PAFBy0erl1.1 <i>Refer to confirmation email for daily passcode</i>
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23 JULY 2026			
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	Online / Zoom Only	Panel 12-N: Affect, Intersubjectivity and Cultural Contact Chair: TBD Mary Eyring, Brigham Young University, “Grief and Reconciliation in Nineteenth-Century Oceania” Charles Reeve, Ontario College of Art and Design University, “Dispelling Romance and Ignorance in the Nineteenth Century: Elizabeth Murray’s Conflicted Feminism and Anti-Imperialism” Grace Yifang Liang, Stanford University, “First Person, Plural: Personhood, Intersubjectivity, and Metatextuality in Charles Brockden Brown’s <i>Wieland</i>”	<i>Refer to confirmation email for daily passcode</i>
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	Online / Zoom Only	Panel 12-O: Rediscovering Iberian Musical Lives: Biography as Historiographical Revolution in 19th-Century Spain and Portugal Chair: Alberto Hernández Mateos, Universidad de Salamanca Alberto Hernández Mateos, Universidad de Salamanca Lluís Bertran, Complutense Institute of Musical Sciences (ICCMU) José Máximo Leza, University of Salamanca Luísa Mariana de Oliveira Rodrigues Cymbron, CESEM-Universidade Nova de Lisboa. Maria José Conde Artiaga Barreiros, CESEM-Universidade Nova de Lisboa.	<i>Refer to confirmation email for daily passcode</i>
12:30–2:00 PM (EDT)	LUNCH BREAK Watch and make cyanotypes with Paige Billen-Frye! (Location: 3 North)		

23 JULY 2026			
6:40–7:50 PM (UTC+2) 12:40–1:50 PM	In Person / 2 South	Lightning Round: Local 19th Century Research Collections Chair: Josh Kaminski, Northern Virginia Community College 12:40-1:10 Carrie Blough, Daughters of the American Revolution Museum Alex Campbell, Fairfax County Historic Courthouse Records Center Lynn Eaton, George Mason University Special Collections Research Center Stephanie Mihalik, The George Washington University Special Collections Research Center Lori Kartchner, The George Washington University Museum and The Textile Museum Ellen Prokop, National Gallery of Art 1:25-1:45 James Herrera-Brookes, Virginia Museum of History & Culture William Kelly, Maryland States Archives Malarie Zaunbrecher, The People’s Archive at DC Public Library Madeleine Thompson, Clara Barton Missing Soldiers Office Museum	https://zoom.us/j/96846338780?pwd=139OK230YLeKzRfVbMwVMTcSA2tsAW.1 Passcode: 289370

23 JULY 2026			
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	In Person: 6 South	Panel 13-A: Revolution/Rebellion Chair: Rolanda Spencer, Morehouse College Łukasz Skrobała, Adam Mickiewicz University, “Revolution? Indeed. Revelation? Not Quite. The Critique of Polish Messianism in the 1840s” Rebecca Haddaway, Middle Tennessee State University, “The Death of the Family: Visualizing the Haitian Revolution in Leonora Sansay and Marcus Rainsford” Taylan Paksoy, Newcastle University, “The Century of Revolution: Social Revolution and the Strange Case of Nineteenth Century Mount Lebanon” Xue Ruikai, Beijing International Studies University, “Invasion, Rebellion and Recovery: Tsarist Russia’s policy in Central Asia and China’s Xinjiang in the second half of 19th century”	https://zoom.us/j/92107736340?pwd=bTRlZOD2LnloexZMecLSWpk5JsWQZf.1 <i>Refer to confirmation email for daily passcode</i>
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	Online / Zoom Only	Panel 13-B: Indigenous Americans and the Long Nineteenth Century Chair: TBD Anna Dempsey, University of Massachusetts Dartmouth, “Revealing Indigenous Agency in Native American Photographic Portraits” Marie-Lys Chambraud, Independent Scholar, “Warriors and Healers of the Eastern Band of Cherokee: Peoplehood, Survivance, and Military Service in the Long Nineteenth Century” John W. Bessai, Independent Scholar, “From Deed to Duty: The Rupert’s Land Transfer as a Counter-Policy Template”	https://zoom.us/j/91041419046?pwd=yy3a6bapDWbGZmtXRR2ZNz4U2Eo7c3.1 <i>Refer to confirmation email for daily passcode</i>

23 JULY 2026			
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	In Person: 6 North	Panel 13-C: Travel and Discovery Chair: Kate Faber Oestreich, Coastal Carolina University Kate Faber Oestreich, Coastal Carolina University, “Beyond the Screen: Brontë, Pilgrimage, and the Revolution of Embodied Reading” Rui Kerr, The University of Auckland, “Collectivising Revelation: Rethinking Colonial Knowledge Practices” Jennifer Olson, Pierce College, Tacoma Community College, “Summer in Sitka, 1891; Paintings by James Everett Stuart”	https://zoom.us/j/99709465834?pwd=HR0U2XHaStxwEzwIOQetO14dbwEbwr.1 <i>Refer to confirmation email for daily passcode</i>
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	Online / Zoom Only	Panel 13-D: Bridging the Memory Gap: Libraries and Archives of Grief Chairs: Robert Spinelli, Middle Tennessee State University and Kaylee P. Alexander, University of Utah Rebecca Gibson, Virginia Commonwealth University, “Dead Women Do Tell Tales: The Archived Deaths of St. Bride’s Parish, London” Virginia Dressler, Kent State University, “The Past(s) We Access Online: Ethical Challenges of Digital Archives” Amanda M. Shepp, Daniel A. Reed Library, SUNY Fredonia, “Ghosts in Grey Boxes: Trauma and Loss in the Archives”	https://zoom.us/j/92930978439?pwd=G4fK1MTxSeyBnYpxcvFG7wEaVWrxCi.1 <i>Refer to confirmation email for daily passcode</i>

23 JULY 2026			
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	In Person: 4 South	Panel 13-E: Performance and Spectacle Chair: Melanie Conroy, University of Memphis Cara Gargano, Long Island University, “Intertemporal Revolutions: Reframing a Nineteenth-Century Ballet to Reclaim Female Agency” Anne O’Neil-Henry, Georgetown University, “Drama at the Exposition: Vaudeville and Everyday Life at the Parisian World’s Fairs” Brynne McBryde, Seton Hill University, “Depictions of the Indescribable: belly dance and pathological identity”	https://zoom.us/j/97742126671?pwd=80lXff19NWWbdQONfcWEvRLRRD4bge.1 <i>Refer to confirmation email for daily passcode</i>
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	Online / Zoom Only	Panel 13-F: Enslavement Histories, Part II Chair: TBD Kierra Duncan, Princeton University, “Slave Rights on Cornwall Estate” Kelsey Rall, Lamar University, “Revolutionary Autonomy: Fugitive Singleness in Women’s Slave Narratives” Divya Menon, Boston University, “Ourika and the Freedom Problem”	https://zoom.us/j/92108950442?pwd=TvTFigvt5Uf5BvczsZTmNUtKymT9hJ.1 <i>Refer to confirmation email for daily passcode</i>

23 JULY 2026			
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	In Person: 4 North	Panel 13-G: Photography Practices Chair: Emily Voelker, University of North Carolina Greensboro Elizabeth Gardner, University of North Carolina Greensboro, “Fixed Images, Fluid Truths” Jasmin Pannier, University of Minnesota, “Eyes on the Horizon: Photography and the Modern Landscape in the Great War” Zeynep Devrim Gürsel, Rutgers University, “Special Surveillance Across Borders” Zimo Liu, Tsinghua University, “Behind the Scenes: Curating the Exhibition of 19th Century Classic Cameras”	https://zoom.us/j/93158487861?pwd=3PvQuiyuP5LN3xOFGBEhKBpSht0LVG.1 <i>Refer to confirmation email for daily passcode</i>
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	In Person: 3 North	Panel 13-H: Environmental History Chair: Li-hsin Hsu, National Chengchi University Nancy Rose Marshall, University of Wisconsin-Madison, “‘Fire Fanned by the Breath of Rebellion’: Fire and Resistance in Imagery of the British Caribbean” Srimoyee Ghosal, Presidency University, Kolkata, “When the Land met the Water: Colonial Visions of Order in 19th-century Bengal Delta” Amber L. Wingerson, Sullivan Museum and History Center at Norwich University, “Capturing History: William Brenton Boggs’s Life, Art, and the North Pacific Exploring and Surveying Expedition”	<i>Refer to confirmation email for daily passcode</i>

23 JULY 2026			
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	In Person: 2 South	Panel 13-I: Studying the 19th Century in the 21st Century: A Conversation Chair: Shannon Perich, National Museum of American History Anthea M. Hartig , Elizabeth McMillian Director, National Museum of American History Janet Stewart , Executive Dean, Arts and Humanities, Durham University, UK	<i>Refer to confirmation email for daily passcode</i>
BREAK			
3:40–4:45 PM (EDT)	In Person: 4 North	NCSA Board Meeting	
6:30–8:30 PM (EDT)	In Person: National Museum of American History	National Museum of American History 13th Street & Constitution Ave., NW Use Constitution Ave. entrance Reception Full conference registration includes admission. Single-day attendees and guests will need to purchase a ticket for \$85 at https://ncsaweb.net/conferences/revolution-revelation-reconciliation-in-person-registration/	
24 JULY 2026			
Time	Location	Session Details	Zoom Link
All Day	In Person: 2 North	Meet Editors and Publishers <i>American Art Journal</i> • Clemson University Press • Taylor and Francis • The Scholar's Choice Tintype and 19th Century Photographic Process Demos with Colin Gore and Daniel Afzal Email questions to incsa2026@gmail.com	

24 JULY 2026			
9:00–10:30 AM (UTC+2) 3:00–4:30 AM (EDT)	Online / Zoom Only	Panel 14-A: Migrations and the Nineteenth Century Chair: TBD Katherine Malinovskaya, Head of the Crimean War Department of the Museum-Preserve of the Heroic Defense and Liberation of Sevastopol, “Observing someone else’s war. Major Delafield Commission in Sevastopol” Gonzalo Preciado-Azanza, University of Zaragoza, “Bringing the ballet La Maladetta (1893) to Light”	<i>Refer to confirmation email for daily passcode</i>
9:00–10:30 AM (UTC+2) 3:00–4:30 AM (EDT)	Online / Zoom Only	Panel 14-B: The Limits of Liberty: Three Cases of Subversive Writing and Their Containment Chair: Ilaria Natali, University of Florence Arianna Antonielli, University of Florence, “Liberty “in draft”: revolutionary vision in Blake’s ‘Vala’ through editorial negotiation and reframing” Alessia Gentile, University of Florence, “Mill in the Manuscript: ‘On Liberty’ and ‘The Clockwork Condition’” Ilaria Natali, University of Florence, “Subversive origins, contained afterlives: the legend of Ginevra in the Pisan circle”	<i>Refer to confirmation email for daily passcode</i>

24 JULY 2026			
9:00–10:30 AM (UTC+2) 3:00–4:30 AM (EDT)	Online / Zoom Only	Panel 14-C: Nineteenth-Century Feminisms Chair: TBD Sarah Burdett, University of Cambridge, UK, “Women, War and the Fiery Finale in Post-Waterloo British Melodrama: the case of Fitzball’s Joan of Arc” Nathasya Josephine, National Taiwan University, “Control and Emancipation Across Empires: A Comparative Study of R.A. Kartini and The History of Mary Prince” Elhadj Moussa BenMoussa, University of East London, “Women, Language, and Resistance: Reimagining Gender and Voice in Nineteenth-Century Algeria”	<i>Refer to confirmation email for daily passcode</i>
BREAK			
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: 6 South	Panel 15-A: Sex Work, Maternity, & Women’s Suffrage in Art and Visual Culture Chair: Christa R. DiMarco, New College of Florida Christa R. DiMarco, New College of Florida, “Vincent van Gogh and the Visual Culture of Sex Work in 1880s Pigalle” Shana Klein, Kent State University, “‘Bad Moms’: Failing or Revolting against Conventions of Motherhood in U.S. Art” Katherine Brion, New College of Florida, “Radically Maternal Mariannes: The Mobilizing Force of Female Allegories in the French Labor Movement” Sarah M. Iepson, Camden County College, “Feminist Revolution through Nocturnal Revelation”	https://zoom.us/j/94096287958?pwd=w7NDbfyVp6XINXiE3MhiKCptiTebGX.1 <i>Refer to confirmation email for daily passcode</i>

24 JULY 2026			
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	Online / Zoom Only	Panel 15-B: Russia, Culture, Nation-Building and Empire Chair: TBD Dmitry Kharitonov, Durham University, “Poe in Petersburg: The Legend and the Source” Emily C. Bruce, University of Minnesota Morris and Stephen A. Bruce, Defense Language Institute, “Fairy Tales Traveling between Russia and Germany throughout the Nineteenth Century” Diego Benning Wang, Harvard University, “Una epopeya del siglo XIX bajo el estalinismo: El cruce de dos épocas en las fronteras ruso-finlandesas”	https://zoom.us/j/97290869422?pwd=hcgStdksP1b164Vxjxo6b7ENxXXZ2s.1 <i>Refer to confirmation email for daily passcode</i>
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: 6 North	Panel 15-C: Women on the Margins Chair: Katherine Ott, National Museum of American History Heather Nelson, Independent Scholar, “Nothing That She Could Allege Against Him in Judicious or Judicial Ears”: Daniel Deronda, Consent, the Marital Rape Exemption, and Homicidal Ideation” Erika M. Sutherland, Muhlenberg College, “En busca de las mujeres públicas... perdidas: Las voces de mujeres prostituidas” Eileen Cleere, Southwestern University, “The Traffic in Women: Kidnapping, Predation, and Assault in Charlotte Mary Yonge’s The Clever Woman in the Family, 1865.” Sharon Larson, Christopher Newport University, “Jane de la Vaudère, the Moving Walkway, and Female Sexuality at the 1900 Paris World’s Fair”	https://zoom.us/j/97141077234?pwd=6PqKpKtEKpbD12qQbIplzLmINJmpRxxK.1 <i>Refer to confirmation email for daily passcode</i>

24 JULY 2026			
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	Online / Zoom Only	Panel 15-D: Colonial and Postcolonial Logics Chair: David Achodo, University of Tennessee Sourav Banerjee, Jadavpur University, “Profit shapes the city: The Bengal Chamber of Commerce and the Making of Colonial Calcutta’s Urban Order” Gunja Nandi, Texas Christian University, “Colonial Microhistories and Postcolonial Reconciliations: Re-examining Cyclical Patterns of History in The Hungry Tide” David Achodo, University of Tennessee, “Language and Translation as Agents of Transition for the 19th-Century Africa”	https://zoom.us/j/98993936519?pwd=F5tan0YrbURGATnVYtORnLLXXIWeU4.1 <i>Refer to confirmation email for daily passcode</i>
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: 4 South	Panel 15-E: Movement and Protest as Revolution Chair: Nathan Hensley, Georgetown University Hannah Wegmann, University of Maryland, College Park, “Politics, Pavement, and Power: The Subversive Flâneur and the Right to Walk” Yukimura Sakon, Kyushu University, “The Transport Revolution and the Russian Empire in the Late Nineteenth Century,” Aleksandra Sędłakowska, Uniwersytet Śląski w Katowicach, “Maria Konopnicka’s European travels between 1890 and 1910” Ruth M. McAdams, Skidmore College, “Union-busting in Elizabeth Gaskell’s <i>North and South</i> (1855)”	https://zoom.us/j/98106206164?pwd=BlrHcfrIRy5TbSnwYUzp4vsAUFm0ac.1 <i>Refer to confirmation email for daily passcode</i>

24 JULY 2026			
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	Online / Zoom Only	Panel 15-F: Echoes of the Past: Looking back on the Nineteenth Century Chair: Susan Shelangoskie, Columbia Basin College Cristina Esteves-Wolff, University of Chicago, “From Boyer to Trujillo, or the Road to Caudillismo: On Caribbean Political Life in Max Henríquez Ureña’s Episodios dominicanos” Susan Shelangoskie, Columbia Basin College, “‘Such a tumultuous sensation’: Telegraph Discourse and the Development of Generative AI” Erika Tiburcio Moreno, Complutense University, Madrid, Spain, “Teaching History of the Nineteenth Century through the Eyes of a Nosferatu: a Didactic Approach” Riya Das, Prairie View A&M University, “C19 Lit in the C21 HBCU: Revolutions and Revelations in Pedagogy”	https://zoom.us/j/93651506769?pwd=RN79wbBe601E5CEQZ9yQmDXe2WFhEt.1 <i>Refer to confirmation email for daily passcode</i>
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: 4 North	Panel 15-G: Finishing Oscar Wilde’s Sentences Chair: Chris Foss, University of Mary Washington Sandra M. Leonard, Kutztown University, “Reconciling a Complete Artist with his Incomplete Oeuvre” Chris Foss, University of Mary Washington, “Ghost Writing with Wilde (and Its Revelations)” Zach Whalen, University of Mary Washington, “Discarnate Utterances and Regenerative AI”	https://zoom.us/j/95370575251?pwd=Ily8plYaqZKy0foIt3a1CW2Y6vpBAS.1 <i>Refer to confirmation email for daily passcode</i>

24 JULY 2026

3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	Online / Zoom Only	Panel 15-H: Writing Revolution, Part II Chair: TBD Garrett Jeter, Louisiana Christian University, Pineville, “The New England Revolution: How Transcendentalism Challenged the American Social Contract” Dean Hill, University of Birmingham, “Mechanical Metaphors and Human Costs: Dickens’s Linguistic Revolution Against Industrial Dehumanisation” Alberto Custodio Romero Vallejo, Universidad de Oviedo, “El drama del alma de Zorrilla: a propósito de su prosaísmo”	<i>Refer to confirmation email for daily passcode</i>
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: 2 South		
3:00–4:30 PM (UTC+2) 9:00–10:30 AM (EDT)	In Person: 2 South	Panel 15-J: Observation, Thought, Policy Chair: Natalie Buda Smith, Library of Congress David Alejandro Sánchez Barbosa, Universidad de los Andes de Colombia, “De sobremesa: la novela finisecular de José Asunción Silva y los diálogos transnacionales del tiempo en crisis” Brian P. Cooper, Independent Scholar, “The Economic Crises of 1825–6: Retrospections” Brigitte Powell, Chamberlain University College of Health Professionals, “Uncovering the Past: How Lewis Einstein’s Insights Reveal Roots of Conflict in the Middle East” Jens Lei Wendel-Hansen, Aarhus University, Denmark, “Legitimacy as a political driving force”	https://zoom.us/j/95532628330?pwd=KzGM_YwGKQRIHNNqLy1NACbQza4F0Gc.1 <i>Refer to confirmation email for daily passcode</i>
BREAK			

24 JULY 2026

5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	In Person: 6 South	Panel 16-A: Art and Empire, Part II: A Lightning Round Chairs: Alice M. Rudy Price, Temple University, and Emily C. Burns, University of Oklahoma Shana Klein, Kent State University, “The Kingdom Grown Out of a Little Boy’s Garden”: Dole Pineapples and Hawaiian Occupation in U.S. Art and Visual Culture” Thomas Busciglio-Ritter, Milwaukee Art Museum, “Rambles in Natchez: John James Audubon and Colonial Aesthetics on the Mississippi Frontier, (1820–1850)” Emmanuel Ortega, University of Illinois-Chicago, “Beyond European Palettes: The Overlooked Contributions of Indigenized Artists in the Historiography of Painting in Mexico” Clement Akpang, George Washington University, “Beyond the Modernist Canon of Involuntary Aesthetic Colonization: Aiana Onabolu’s Mimicry as Rejection of Colonial Anti-modernity, 1900–1930” Alissa Adams, University of Texas-Permian Basin, “Adapting Empire for the Buying Public: The Algerian Conquest and a Printed Adaptation of Gros’s Bonaparte Visiting the Plaguehouse at Jaffa” Erin Pauwels, Temple University, “Backdrops as Middle Ground: Photographic Portraiture and the Sites of Native American Resistance” Chinghsin Wu, Rutgers University, “‘Southern Fragrance’ of the Japanese Empire: Visualizing Botany in Colonial Taiwan”	https://zoom.us/j/91644240014?pwd=AM9mJOTGqyzalHaaBbcGr66qpkGuy0.1 <i>Refer to confirmation email for daily passcode</i>
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24 JULY 2026			
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	Online / Zoom Only	Panel 16-B: Rethinking Colonization and the Subaltern Chair: David Achodo, University of Tennessee Winter Jade Werner, Wheaton College and Universiti Malaya, “Theorizing Extraction Culture in the Colonial Missionary Periodical” Abdelmoultalib Chrif Elidrissi, Sidi Mohamed Ben Abdellah University, “Narrating the Republic: Al-Saffar’s Rihla, Beginning Colonial Encounters and Shifting Power Structures in the Nineteenth-Century Mediterranean” Mohammed Kher Bni-Salameh, University of Southern Mississippi, “Can the subaltern speak in the reconstruction era?”	https://zoom.us/j/98715332625?pwd=77CEdGzdcB1pYagKRg83jjzZur6UdN.1 <i>Refer to confirmation email for daily passcode</i>
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	In Person: 6 North	Panel 16-C: Revolution on Stage Chair: Steven Mollmann, University of Tampa Ambre Emory-Maier, University of Hartford, and Valerie Williams, Ohio State, “The Quiet Dance of Change: Embodied Revolution on the Stage and in the Ballroom” Oriane Chevalier, Université Clermont Auvergne, “Chinese and Japanese revolutions in Judith Gautier’s plays during the Belle Époque” Amy Elliot, University of Tampa, “Sleeping Beauty on a Bicycle? Fairy Tale Theatre and Satirizing Social Attitudes” Matthew Skwiat, Morehouse College, “Revealing the Monster: Scott, Stevenson, and the Monstrous Melodrama”	https://zoom.us/j/96761978002?pwd=hA7nigpyNNKPEE7RruLND1QaM2B5RO.1 <i>Refer to confirmation email for daily passcode</i>

24 JULY 2026			
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	Online / Zoom Only	Panel 16-D: Music in the Nineteenth Century, Part II Chair: Amanda Hsieh, Durham University Sam Girling, University of Auckland, “From the Stage to the Drawing Room: Arrangements of Weber’s Operas in Nineteenth-Century Britain” Jonathan Kregor, University of Cincinnati, College-Conservatory of Music, “As Played By ...”: Reconciling Celebrity Performance in Nineteenth-Century Music Editions”	https://zoom.us/j/97097081590?pwd=Pam4qGtfCRJi8Pm0YlaYqlc9UbQjRb.1 <i>Refer to confirmation email for daily passcode</i>
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	In Person: 4 South	Panel 16-E: Reinterpretation and Reform: Art and Exhibition Chair: Hannah Wegmann, University of Maryland Maggie Unverzagt Goddard, University of Kansas, “Reinterpreting the Horse” Camille Kelly, Georgetown University, “A Disastrous Pastiche”: Colonial Arts and Crafts Instruction, Propaganda, and Profit in French Indochina ” Leah Sutton, Independent Scholar, “From Cabinet to Corrosion: Photographic Revolutions in the Museum”	https://zoom.us/j/91936308270?pwd=bhJbAZTnQBCvKSpURgulflcrV5cU0f.1 <i>Refer to confirmation email for daily passcode</i>

24 JULY 2026			
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	Online / Zoom Only	Panel 16-F: The Body Chair: Robin Veder, <i>American Art</i> Dong Han, University of Warwick, and Yurun Hu, University of Edinburgh, “Making the Artist’s Flesh Visible: Identity, the Body, and Modern Visuality in Late Qing Shanghai Portraiture” Lauren Bradshaw, Winterthur Museum/University of Delaware, “A Piece of Lucinda’s Dress: The Fragmented History & Material Culture of a Woman Enslaved in 18th-Century Boston” Kris Belden-Adams, Texas A&M University, “Surgery Training by “Viewmaster”: No Blood, Guts, or Gore”	https://zoom.us/j/98696874282?pwd=WfpbbxRgJo2AIIgkMgsViesNm4mzdD.1 <i>Refer to confirmation email for daily passcode</i>
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	In Person: 3 North	Panel 16-G: Victorian Medievalism, Victorian Shakespeare Chair: Kristin F. Samuelian, George Mason University Vanessa K. Iacocca, Young Harris College, “ ‘Leave your jewels in the bank and buy a revolver’: Constance Markievicz’s Rebellious Reappraisal of Medievalism” Megi Mecolli, University of Illinois, Urbana-Champaign, “Mephistophelian Revelations on The Picture of Dorian Gray: Oscar Wilde, Christopher Marlowe, and Faustian Forms of Embodiment” Clare Simmons, Ohio State University, “King Edward III: Image and Imagination in Nineteenth-Century Britain”	<i>Refer to confirmation email for daily passcode</i>

24 JULY 2026			
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	Online / Zoom Only	Panel 16-H: Race and Racism Chair: TBD Carmo Daun e Lorena, University of Lisbon, “Navigating Seas of Identity: Portuguese Islanders in the American Whaling Industry” Abiodun Bello, University of Southern Mississippi, “Disability as Alterity: Sara Baartman and the Occidental Misreading and Romanticization of the Black Body” Antje Anderson, University of Nebraska-Lincoln / Hastings College, “Unreconciled: Charles W. Chesnutt, George A. Myers, and Post-Reconstruction Black Political Activism in the 1890s”	<i>Refer to confirmation email for daily passcode</i>
5:00–6:30 PM (UTC+2) 11:00 AM–12:30 PM (EDT)	In Person: 4 North	Panel 16-I: The Gothic Chair: Alexandra Valint, University of Southern Mississippi Spencer Dodd, Louisiana State University, “Breaking “The Sceptred Curse,” Irreconcilable Revolutions and the Shelley Circle” Dora Ahearn-Wood, Indiana University Bloomington, “All the departed may return”: The spectral mother, traumatic memory, and the Gothic in Rosalía de Castro” Nancy Rosenberg England, Tarrant County College, “Revelations of Reverend Jennings: ‘Green Tea’s’ Malevolent Monkey” Sharon Valerdi Lozano, Universidad Adolfo Ibáñez, Santiago de Chile, “Sangre, horror y revolución: “The Black Vampyre” y sus contagios”	https://zoom.us/j/98981292023?pwd=xehT wDPDI6kebsp3gNXOLJUrfVRaO.1 <i>Refer to confirmation email for daily passcode</i>
12:30–2:00 PM (EDT)	LUNCH BREAK 12:15 Join GSA curator Nick Hartigan to discuss Guido Butti’s 1856 sculpture at the Hotel Monaco. Meet at 700 F Street Northwest, Washington, DC, 20004		

24 JULY 2026			
12:30–2:30 PM (EDT)	In Person: Victor Building	[At the Victor Building, Ste. 2100, 750 9th Street NW] INCS Board Meeting	
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	In Person: 6 South	Panel 17-A: Religion/Revelation Chair: Bartell Berg, Hanover College Frank Emmett, Independent Scholar, “Divine Intervention: Rev Thomas Chalmers of Glasgow, Rev. William Stephen of Bledlow, and Rev. J.R. Stephens of Stalybridge; from traditional to radical approaches to the Care of the Poor 1820–1850.” William Coker, Bilkent University, “Mimesis and Revelation: on Gospel Scenes in Goethe’s Novels” Jude Mahmoud, University of Oxford, “‘Divine Revelation in the Literal Expression’: Prophetic-Linguistic Revelation in William Blake’s Epics”	https://zoom.us/j/98000438032?pwd=GjlooNDaTT3clby9MjPIGTWpy3RhB8.1 <i>Refer to confirmation email for daily passcode</i>
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	Online / Zoom Only	Panel 17-B: Imagining Culture from a Distance Chair: Robin Veder, <i>American Art</i> Sharon Worley, Houston Community College, “Vernon Lee’s ‘Dionea’ and Orphism” Annie Felix, University of California – Berkeley, “Visual Mobility and Volution: Orientalist Perception in Neo-Moorish Ornament and the Kaleidoscope in Mid-19th c. England” Anna Isbell, University of Iowa, “Wearable Empire: Tiger Claw Jewelry and the Aesthetics of Conquest”	https://zoom.us/j/93118527322?pwd=vykIM0GMBGGECmFkpdggeYxLgyPD3Z.1 <i>Refer to confirmation email for daily passcode</i>

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8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	In Person: 6 North	Panel 17-C: Hybrid Landscapes Across the Atlantic Chair: Alice Price, Temple University and Ruka Hussain, University of Oxford Noam Gonnem, Ben Gurion University of the Negev, “Suspended Ground: Depicting Central Park’s Nonmodernity” Ayse Celikkol, Bilkent University, “Capitalist Abstraction and Cobbett’s Landscapes” Daniel Graham, Bowie State University, “Ecological Imperialism in the 19th Century: Amateur Science and Malayan Rubber Cultivation”	https://zoom.us/j/94243245015?pwd=cmogr9VlOnHddpByGovWlapi1fCMDf.1 <i>Refer to confirmation email for daily passcode</i>
8:00–9:30 PM (UTC+2) 2:00–3:30 PM (EDT)	In Person: 4 North	Panel 17-E: Rethinking History Chair: Bennett Zon, Durham University Suzie Oppenheimer, City University of New York, Graduate Center, “The Gulf Stream: Visual Culture Between the United States and Caribbean, 1840–194” Amanda Louise Johnson, Pitzer College, “Surveying romances of the American Revolution by US writers from 1821 to 1835” Isabel Baldrich, Escuela de Artes Plásticas y Diseño San Juan, Puerto Rico, “Deliver Us: Solidarity and Pride in Lethière’s “Oath of the Ancestors” Nathan K. Hensley, Georgetown University, “Unhistoric Acts in the Time of Monsters”	https://zoom.us/j/93292646344?pwd=1hbFf8DH6P3RrF4CDuAjpgGUhpM5r3.1 <i>Refer to confirmation email for daily passcode</i>
9:30–10 PM (UTC+2) 3:30–4 PM (EDT)	In Person: 6 South	Closing Remarks	